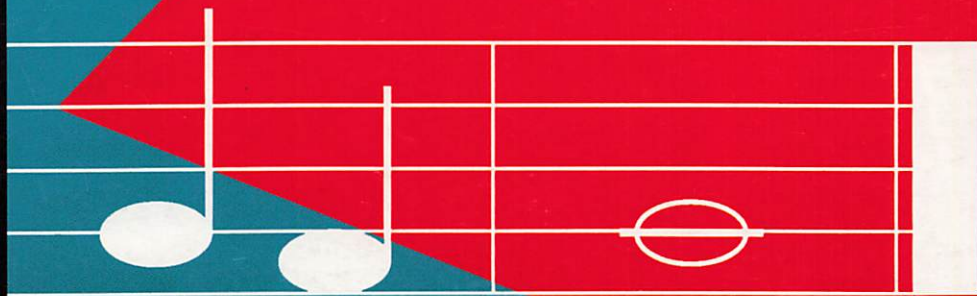
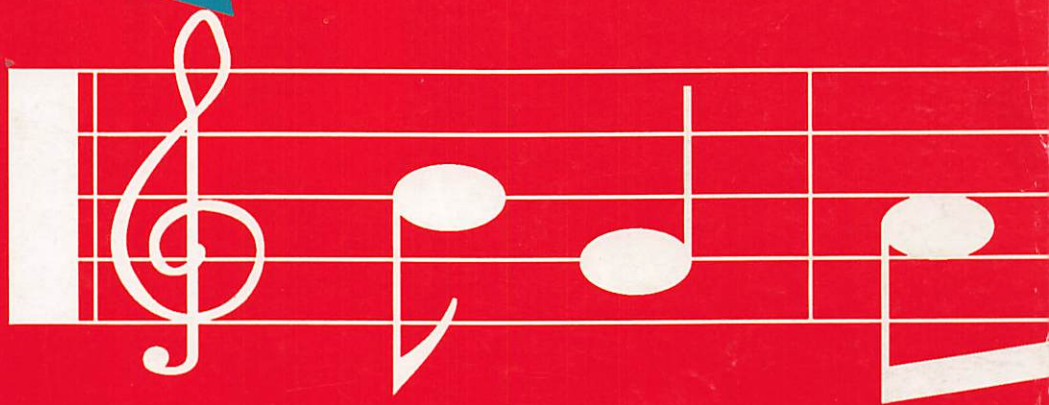


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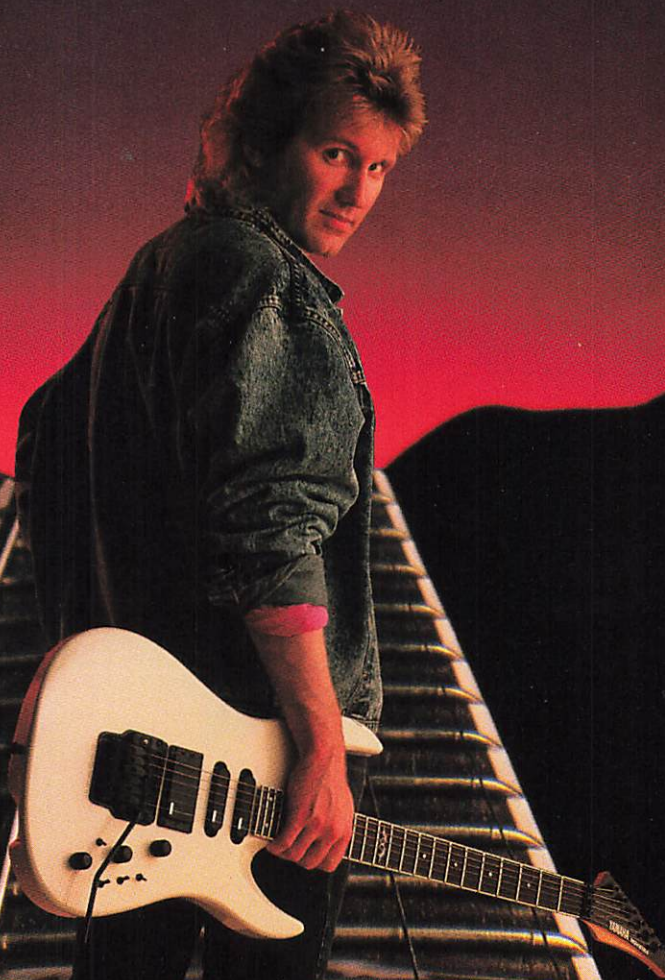
IMPORTANT FUND RAISING
INFORMATION PAGE 15

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MUSICFEST CANADA

Canadian Stage Band Festival • Canadian Concert Band Festival • Canadian Choral Festival

SOUVENIR PROGRAM

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\$25,000 SCHOLARSHIP AWARDS PROGRAM

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Berklee is making these awards possible again in recognition of our eighteen years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are particularly pleased to be the recipients of this Scholarship Awards Program in cooperation with Berklee. Boston's Berklee College of Music is one of the world's recognized educational leaders in training musicians for a career in today's contemporary music styles. Outstanding alumni of the college include: multi-Grammy winning producer/composer Quincy Jones; foremost jazz vibist and Grammy winner Gary Burton; synthesist/composer Joe Zawinul, leader of the jazz fusion group "Zawinul Syndicate"; internationally acclaimed saxophonist Branford Marsalis.

We are grateful to Berklee College of Music for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty participating in the 1990 Canadian MusicFest.



**Jim Howard, Executive Director
MusicFest Canada**

A Message from the President

"...Share the Vision..."

Welcome to Winnipeg and MusicFest Canada!



Allen S. Michalek

This Festival is our 19th Annual and the most well attended in our history. With more than 8,000 of Canada's finest young musicians participating, the quality of music over the next five days is guaranteed to be outstanding. This quality is reflective of the high level of commitment to excellence in education that can be attributed to each and every band and choir director in attendance. Moreover, the National Festival represents a mere portion of the many thousands who performed at the regional festivals nation wide. This national level of quality can only be achieved through the support of the many parents and, of course, the desire of the students themselves to achieve higher performance standards.

As we continue to grow regionally and nationally, we cannot forget the commitment of our corporate sponsors. They, too, share the same desire to see the next generation of young Canadians instilled with the love of music and art. It is their generous support which helps us to focus this national attention on music education. We are grateful to our presenting sponsor, General Motors of Canada Limited, our founding sponsor, Yamaha Canada Music Limited, Moffat Communications Limited, and to the outstanding support we have most recently received from Manitoba Culture, Heritage and Recreation, Manitoba Tourism, the City of Winnipeg and Alberta Culture and Multiculturalism. We appreciate our many other sponsors who share the vision and donate to the level their sources permit.

Please use your time over the next five days wisely. The Executive Committee has put together the most impressive line-up of clinics, cabarets and evening concerts possible to supplement the daily performances of all the participants. Don't forget to stop by the MusicFest Lottery display and pick up the information for next year's fund raising project.

We know that this will be an exciting, educational week for each and everyone of you!

Allen S. Michalek
President



Brian Mulroney

On behalf of the Government of Canada, I am pleased to convey my warmest greetings and sincere best wishes to all those attending MusicFest 90.

Music is an art form which all of us, young and old, can enjoy. MusicFest Canada brings together young performers from across the country to share the pleasures of music in a spirit of community. This event showcases outstanding Canadian talent and will most certainly be an enriching and rewarding experience for all.

I congratulate the organizers who have dedicated their energies and time to the success of this event, and send my best wishes for an enjoyable festival.

Au nom du gouvernement du Canada, je suis heureux de présenter mes plus cordiales salutations et mes meilleurs vœux à tous les participants de «MusicFest 1990».

La musique est un art qui fait la joie de tous, jeunes et âgés. Ce festival permet aux jeunes artistes venus de toutes les régions du pays de partager les plaisirs de la musique dans un esprit communautaire. Il met en outre en valeur l'excellence de nos talents et constitue pour tous une expérience des plus enrichissantes.

Je félicite les organisateurs qui n'ont ménagé ni leur temps ni leurs efforts pour faire de cet événement une réussite, et je vous souhaite à tous un excellent festival.

Brian Mulroney
Ottawa





Bonnie Mitchelson

D

ear Friends:

As the Minister of Culture, Heritage and Recreation it is my pleasure to welcome you to MusicFest Canada's National Festival and the Province of Manitoba.

I would like to express my appreciation to the directors and staff of MusicFest Canada for allowing us to host this prestigious national festival.

Music is one of our oldest means of communications. From the dawn of prehistory to the present, music in countless forms has been used to convey emotions and messages to those around us.

Technology has had tremendous impact on the mechanics of music-making, but the origin is still the same. It begins inside as a need to express ourselves and ends in the reaching out to others through the performance medium.

During the course of the next few days, MusicFest Canada brings this country's finest young talent to the Manitoba stage as they perform for recognition of being the best.

They have worked hard to be here, and deserve our respect for their efforts. I know the lessons and discipline they have learned in reaching this level of accomplishment will serve them well in the years ahead.

I salute all the participants and wish them the best of luck during this event.

Bonnie Mitchelson
Manitoba Minister of Culture
Heritage and Recreation



William Norrie

W

elcome to Winnipeg, the "Heart of the Continent", and to Canada's largest national music festival.

I would like to take this opportunity to extend warmest greetings and best wishes to the participants and organizers of MusicFest 1990. This major cultural event brings together the most outstanding young musicians from across the country. As a musician, you represent the very best of those who participated in the many music festivals throughout Canada.

Each of you will find this festival an exciting and rewarding experience. It is a time in your life that you will never forget. Enjoy it, the hospitality of Winnipeggers and your stay in Winnipeg to the fullest.

William Norrie, Q.C.
Mayor of Winnipeg

A Message from the Official Presenter of MusicFest Canada

O

n behalf of General Motors of Canada, I am pleased and proud to offer our continuing support to MusicFest Canada.

Over the course of our sponsorship, now entering its fifth year, we have seen this remarkable festival grow to be the largest showcase of its kind in North America. Our enthusiastic congratulations go to all those who have worked so hard to carry MusicFest Canada's high standards of musicianship into a promising new decade.

I wish everyone attending the 1990 Winnipeg National Festival a most enjoyable time.

W.J. Atkinson
Vice President, Marketing,
General Motors of Canada



William J. Atkinson

MusicFest 91 Tracker Sweepstakes

MusicFest Canada is strongly committed to music education and, as part of that commitment, we are constantly seeking ways to open avenues for bands and choirs across the country. We may not like to think so but economics plays a large role in the education process. Without the necessary funds groups may find it very difficult to purchase equipment, music or to take advantage of educational opportunities like MusicFest. That is why the MusicFest Sweepstakes was brought into existence.

Groups have been using traditional methods of fund raising for many years, such as selling fruit, car washes, rummage sales and the like. These methods have served many schools well in the past, but as things get more expensive greater amounts of money are needed to build a strong, educationally focussed music program, especially outside the realm of actual school curriculum. The MusicFest Sweepstakes offers each school group a no risk, high return method of fund raising through the sale of lottery tickets. The 1991 version of the sweepstakes, the MusicFest '91 Tracker Sweepstakes, will offer 1991 General Motors Trackers as prizes. Tickets sell for \$3 each and a portion is to be kept by the group. There are no up front costs for the tickets, no goods to deliver and no inventory. It is that simple!

Below is a list of all of the provincial MusicFest Sweepstakes coordinators from coast-to-coast. These people share MusicFest's commitment to education and volunteer their time to coordinate the fund raising efforts in their provinces.

For further information please see our advertisement on page 15.

Provincial Lottery Coordinators



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Northwest Rotary Club, St. John's, NF



Don Hughes
Atlantic Band Boosters, Dartmouth, NS



Gary Boddington
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British Columbia to be announced.



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MusicFest 90

SKETCHES OF SOME KEY OFFICIALS



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Arthur J. Divers



Peter C. Newman



Stanley B. Heidman



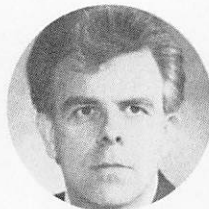
Jim Howard



Peter B. Stigungs



L. John White



Russ Baird



Donald Hughes



Keith Mann



Helene McGall

Allen S. Michalek

Chairman and President

Mr. Michalek is the Dean of the Centre for Continuous Learning, Development and Community Relations at Humber College in Toronto. He has been a music educator and administrator for the past 23 years.

F. Gary Boddington

Director/Vice President

Mr. Boddington is president of Boddington Music Limited in Toronto and has served on the Board of Directors for a number of years.

Arthur J. Divers

Director/Secretary-Treasurer

Mr. Divers is Vice President, Finance of Yamaha Canada Music Limited and has been active in the growth of MusicFest for the past 15 years.

Peter C. Newman

Director

Renowned author, lecturer and broadcaster, Mr. Newman has been a friend of the Festival for many years. An amateur musician and jazz buff, he now makes his home in Cordova Bay, BC, and is a member of the Victoria Jazz Society.

Stanley B. Heidman

Director

Mr. Heidman is a major private developer active in large-scale residential and commercial projects. A graduate in architecture from the University of Toronto, Mr. Heidman's varied career includes 17 years as a founding

partner with an architectural/engineering firm and four years as Deputy Commissioner of Housing for the City of Toronto.

Jim Howard

Executive Director

Mr. Howard is a former faculty member at the Berklee College of Music and was the recipient of the first "Berklee College of Music Distinguished Alumnus Award" in 1989. He is the author of a widely used textbook, "Tonal Chord Scales". He has also recorded two big band albums. Mr. Howard has been the Executive Director of MusicFest for the past six years and has been involved with the Festival for the past 15 years.

Peter B. Stigungs

Chairman/Canadian Stage Band Festival

Mr. Stigungs is Chairman of the Fine Arts Department at Magee Secondary School, Vancouver, BC, Past President of the BC Music Educators' Association and a Director of the Pacific Coast Music Festival Association.

L. John White

Chairman/Canadian Concert Band Festival

Mr. White is currently Director of Instruction for Visual and Performing Arts in Burnaby School District, Past President of the British Columbia Choral Federation and past Chairman of the Pacific Coast Music Festival Association.

Russ Baird

Chairman/Canadian Choral Festival

Mr. Baird is Head of Music at O'Neill Colle-

gate Institute in Oshawa, Past Executive Director of the Ontario Vocal Festival, and Provincial Coordinator of MusicFest Ontario. He has conducted professionally, composed and directed in musical theatre.

Donald Hughes

Vice Chair/Canadian Stage Band Festival

Mr. Hughes is Supervisor of Music for the Dartmouth District School Board. He is a former saxophone soloist with the RCMP Band. A graduate of the Eastman School of Music, he taught music education at McGill University and St. Francis Xavier University.

Keith Mann

Vice Chair/Canadian Concert Band Festival

Keith Mann, who has just completed a Master's degree in Conducting at Washington State University, is Director of Bands at Red Deer College and served as Chairman of the School of Music at Red Deer College from 1978-88. He also served for five years as the National President of the Canadian Band Association.

Helene McGall

Vice Chair/Canadian Choral Festival

Ms. McGall is currently the Performing Arts Coordinator for School Division #7, Nelson, BC. She is also the Musical Director for the B.C. Winter Games and serves as Secretary for the Pacific Coast Music Festival Association. In addition, Helene is the Coordinator for MusicFest Nelson.

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OPERATIONS



Craig Metcalf
National Coordinator

Craig Metcalf is one of the many people who "grew up" with MusicFest Canada. Since he first participated in the Canadian Stage Band Festival at the age of 13, Craig has gone on to tour in Canada, the U.S and Europe. A graduate of McMaster University, Mr. Metcalf has held the position of National Coordinator for the past three years and has been involved in the administration of MusicFest Canada since 1985. Craig now makes his home in Calgary, Alberta.



Patrick Roberge
Production Director

Mr. Roberge has had extensive experience in the entertainment and special event industry. Patrick worked with the entertainment department at Expo '86, for the Opening and Closing Ceremonies of the XV Winter Olympic Games and recently was the Production Manager for the 1989 Jeux Canada Games in Saskatoon. In addition to his role as Production Director for MusicFest Canada and U.S.A., Pat continues to work for a wide variety of organizations and special events across the country.



Bill Melymuka
*Assistant
National Coordinator*

Mr. Melymuka has been an actively performing musician since the age of eight, and has been involved with MusicFest Canada for over ten years as a participant and staff member. A graduate of Fanshawe College Music Industry Arts: Production program, Bill has studied music at Mohawk College and Humber College, and is featured as a producer as well as a performer on a number of albums including a recent nationwide release on A&M Records.

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So if you would, please take a minute to become more familiar with the names of your corporate sponsors listed on this page. And over the course of the next few days if you see a representative from one of these companies, tell them as you have us, how much you have benefited from and enjoyed MusicFest Canada. We are sure that is really all the thanks they are looking for.

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MUSICFEST '90 DAILY CLINIC SCHEDULE

WEDNESDAY MAY 16

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
1:30-2:30 pm	Concert Band Rehearsal Techniques	Dennis Prime	Stage 2	MusicFest Canada

THURSDAY MAY 17

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00-9:45 am	Choral Workshop	John Standing	Stage 4	MusicFest Canada
11:30-12:20 pm	"The Anatomy of Rehearsal - Head, Heart and Hands"	Dr. Glenn Price and the U. of Calgary Wind Ens.	Stage 2	University of Calgary
1:00-2:00 pm	Clarinet Clinic	Eddie Daniels	Manitoba Ballroom A, Sheraton Hotel	Boosey & Hawkes (Canada) and Buffet
1:00-2:00 pm	Jazz Improvisation for Students	Rick Garn/Bob Stroup	Stage 1	Grant MacEwan Community College
2:00-2:45 pm	Choral Workshop	Denise Narcisse-Mair	Stage 4	MusicFest Canada
2:15-3:15 pm	Advanced Left Hand Piano Voicing Techniques	Charlie Austin	Room 301, Sheraton Hotel	Grant MacEwan Community College
3:30-4:20 pm	"Adjudicating to the 'Standard': The Concert Band Adjudication Process Demystified"	John White	Stage 2	MusicFest Canada
3:30-4:30 pm	Practical Tips for the Stage Band Director	Rick Garn/Bob Stroup	Room 301, Sheraton Hotel	Grant MacEwan Community College
3:30-4:30 pm	Clarinet Clinic	Eddie Daniels	Manitoba Ballroom A, Sheraton Hotel	Boosey & Hawkes (Canada) and Buffet

FRIDAY MAY 18

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
7:30-8:20 am	Open Meeting - Concert Band Directors		TBA	MusicFest Canada
9:00-9:45 am	Choral Workshop	April Arabian	Stage 4	Berklee College of Music
9:15-10:15 am	Trumpet Clinic	Allen Vizzutti	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
9:15-10:15 am	Computer Applications	Owen Clark	Room 316, Sheraton Hotel	Roland Corporation
10:30-11:30 am	Trombone Clinic - Timing and Technique	Dr. Royce Lumpkin, Dr. Vern Kagarice	Manitoba Ballroom A, Sheraton Hotel	King and Bengé (Division of UMI)
10:30-11:30 am	Computer Applications	Marcel Hamel	Room 316, Sheraton Hotel	Grant MacEwan Community College
11:30-12:20 pm	Preparing for a Festival	Dave Becker	Stage 2	MusicFest Canada
11:45-12:45 pm	Saxophone Clinic	David Koz	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
11:45-12:45 pm	Computer Applications	Owen Clark	Room 316, Sheraton Hotel	Roland Corporation
12:00-1:00 pm	Jazz Improvisation for Students	Rick Garn/Bob Stroup	Stage 3	Grant MacEwan Community College
1:00-2:00 pm	Trumpet Clinic	Allen Vizzutti	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
1:00-2:00 pm	Computer Applications	Marcel Hamel	Room 316, Sheraton Hotel	Grant MacEwan Community College
2:00-2:45 pm	Choral Workshop	Phil Mattson	Stage 4	MusicFest Canada
2:15-3:15 pm	Flute Clinic	Jim Walker	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
2:15-3:15 pm	Computer Applications	Owen Clark	Room 316, Sheraton Hotel	Roland Corporation
3:30-4:20 pm	"Don't Forget the Basics: The Basics of Band Music Performance"	Toshio Akiyama	Stage 2	MusicFest Canada
3:30-4:30 pm	French Horn Clinic	Steven Field	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
3:30-4:30 pm	Computer Applications	Marcel Hamel	Room 316, Sheraton Hotel	Grant MacEwan Community College
4:45-5:45 pm	Trombone Clinic - Timing and Technique	Dr. Royce Lumpkin, Dr. Vern Kagarice	Manitoba Ballroom A, Sheraton Hotel	King and Bengé (Division of UMI)

SATURDAY MAY 19

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00-9:45 am	Choral Workshop	John Martens	Stage 4	MusicFest Canada

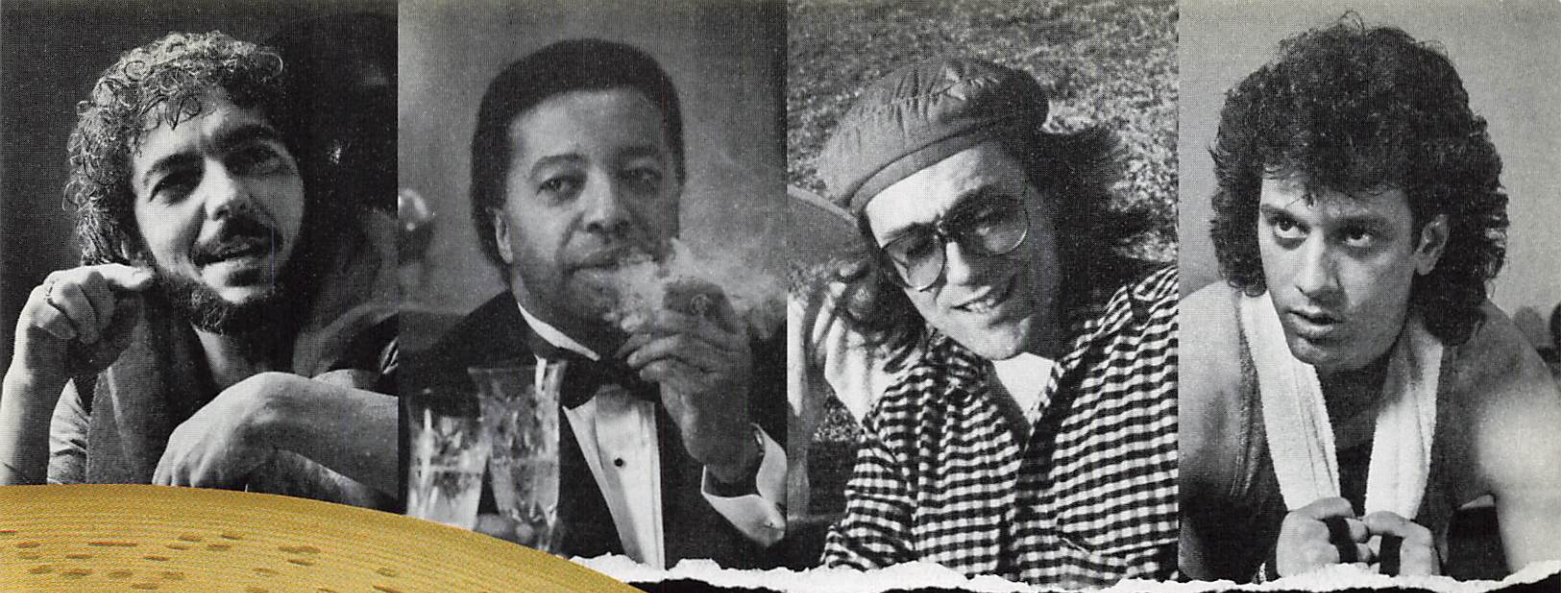
9:15-10:15 am	Drum Clinic	Peter Magadini	Manitoba Ballroom A, Sheraton Hotel	Sabian Cymbals
9:15-10:15 am	"Ear Playing"	Don Clark	Room 316, Sheraton Hotel	MusicFest Canada
10:30-11:30 am	Flute Clinic	Jim Walker	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
10:30-11:30 am	Keyboard Clinic	Mike Garson	Manitoba Ballroom B/C, Sheraton Hotel	MusicFest Canada
10:30-11:30 am	Introduction to Jazz Harmony	Paul Read	Room 316, Sheraton Hotel	MusicFest Canada
11:45-12:45 pm	Trumpet Clinic	Allen Vizzutti	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
11:45-12:45 pm	Bass Guitar Clinic	Dave Carpenter	Manitoba Ballroom B/C, Sheraton Hotel	MusicFest Canada
11:45-12:45 pm	The High School Jazz Program	Bart Marantz	Room 316, Sheraton Hotel	Vincent Bach Int'l (Selmer Co., LP)
12:00-1:00 pm	The Art of Comping	Paul Read	Stage 3	MusicFest Canada
1:00-2:00 pm	Saxophone Clinic	David Koz	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
1:00-2:00 pm	Recruiting and Retention of Trombone Players	Dr. Royce Lumpkin, Dr. Vern Kagarice	Manitoba Ballroom B/C, Sheraton Hotel	King and Bengé (Division of UMI)
1:30-2:20 pm	"The Conductor as Musical Leader"	Dr. Wayne Gorder	Stage 2	MusicFest Canada
2:00-2:45 pm	Choral Workshop	Rejean Marois	Stage 4	MusicFest Canada
2:15-3:15 pm	Three Approaches to Jazz Improvisation	Bart Marantz	Manitoba Ballroom A, Sheraton Hotel	Vincent Bach Int'l (Selmer Co., LP)
2:15-3:15 pm	Teaching Beginning Improvisation	Gordon Foote	Room 316, Sheraton Hotel	MusicFest Canada
2:15-3:15 pm	Oboe Clinic	Doug Bairstow	Manitoba Ballroom B/C, Sheraton Hotel	MusicFest Canada
3:30-4:30 pm	Timing and Technique	Dr. Royce Lumpkin, Dr. Vern Kagarice	Manitoba Ballroom A, Sheraton Hotel	King and Bengé (Division of UMI)
3:30-4:30 pm	Conception of Jazz	Bart Marantz	Manitoba Ballroom B/C, Sheraton Hotel	Vincent Bach Int'l (Selmer Co., LP)
4:45-5:45 pm	Drum Clinic	Peter Magadini	Manitoba Ballroom A, Sheraton Hotel	Sabian Cymbals

**SUNDAY MAY 20
TIME**

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:15-10:15 am	Concert Percussion	Michael Côté	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
9:15-10:15 am	Small Group Comping for the Guitar	Bobby Cairns	Room 316, Sheraton Hotel	Grant MacEwan Community College
10:30-11:30	Saxophone Clinic	David Koz	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
10:30-11:30 am	Beginners Guide to Reading Chord Symbols	Tommy Banks	Room 316, Sheraton Hotel	MusicFest Canada
11:45-12:45 pm	Flute Clinic	Jim Walker	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
12:30-1:30 pm	Advanced Improvisation	Bobby Cairns	Stage 1	Grant MacEwan Community College
1:00-2:00 pm	Teaching Concert Percussion (Teachers Only)	Michael Côté	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
1:00-2:00 pm	A Musical Rhythm Section	Fred Stride	Stage 3	MusicFest Canada
1:30-2:20 pm	Effective Sight Reading; Improving Your Ensemble's Skills	Richard Crain	Stage 2	MusicFest Canada
2:15-3:15 pm	Low Brass Clinic	Sal Fratia	Manitoba Ballroom A, Sheraton Hotel	Yamaha Canada Music Limited
3:30-4:30 pm	Guitar Clinic	Russ Marsland	Manitoba Ballroom A, Sheraton Hotel	Tartini Musical Instruments
3:30-4:30 pm	Practical Techniques for Stage Band Directors	Fred Stride	Room 316, Sheraton Hotel	MusicFest Canada

PLEASE NOTE:

- Manitoba Ballrooms A and B/C and Room 316 are located in the Sheraton Hotel, 160 Donald Street, one block from the Convention Centre.
- Stages 1, 2, and 3 are located in the Winnipeg Convention Centre.
- Stage 4 is located in the Sheraton Centre.



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GENERAL INFORMATION

ALL-INCLUSIVE ADMISSION

Registered Festival participants are entitled to free admission to all Festival-sponsored activities, including performances, workshops and cabarets and evening concerts. These are all included in the registration fee of \$40 per person. All Festival performance stages are open to the general public.

CLINICS AND WORKSHOPS

Admission to clinics and workshops granted upon presentation of the official Festival Pass.

EVENING CONCERTS

All evening concerts will be held in Hall A of the Winnipeg Convention Centre. The first concert will be held on Thursday May 17, and each concert will begin at 8 pm.

EVENING CABARETS

All evening cabarets will be held in the following locations on the following dates after the Evening Concert has concluded:

Canadian Stage Band Festival - Cinema (Stage 1), Convention Centre - May 17-19

Canadian Concert Band Festival - Meeting Room 1/2 (Stage 2), Convention Centre - May 16

Canadian Choral Festival - Main Floor, Sheraton Centre - May 16-19

CLOSING CEREMONIES

The Closing Ceremonies will be held in Hall A of the Winnipeg Convention Centre at 8 pm on Sunday May 20.

DIRECTORS' RECEPTION

Allen S. Michalek, President and Chairman of the Board of Directors of MusicFest Canada, invites all band directors and guests to the annual Directors' Reception. In a very short program, major corporate sponsors and government dignitaries will be introduced. Invited guests will be given a brief summary of anticipated activities for MusicFest '90. Invitations and information are available at the main registration office.

The reception will be held in the VIP Lounge (Meeting Room 2G) of the Winnipeg Convention Centre following the Closing Ceremonies.

STANDARDS OF PERFORMANCE, HONOUR AWARD RECIPIENTS AND SCHOLARSHIP RECIPIENTS

Standards of Performance plaques, the Gold, Silver and Bronze awards, for each participating ensemble will be available for pick up, along with adjudication sheets, at the Registration desk the morning following the adjudicated performance of each ensemble. For those groups performing on Sunday May 20, adjudication packages will be available for pick up between 7:00 pm and 8:00 pm Sunday evening, and between 10:00 am and 11:00 am Monday May 21. Honour Award recipients will receive their awards immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies.

REGISTRATION OFFICE

The Registration Desk is located in the Winnipeg Convention Centre at the Coat Check attached to Meeting Room 17/18. The office will be open from 8:00 am to 7:00 pm daily.

STAGE LOCATIONS

PERFORMANCE STAGES

- STAGE 1** Winnipeg Convention Centre, Cinema - Stage Band
- STAGE 2** Winnipeg Convention Centre, Meeting Room 1/2 - Concert Band
- STAGE 3** Winnipeg Convention Centre, Meeting Room 2 E/F - Stage Band/Combo
- STAGE 4** Sheraton Centre, Main Floor - Vocal Jazz
- STAGE 5** Crescent Fort Rouge Church, Sanctuary - Concert Choir

CLINICS

Winnipeg Convention Centre, Meeting Room 16 - Clinic for Stage 1

Winnipeg Convention Centre, Meeting Room 4 - Clinic A for Stage 2

Winnipeg Convention Centre, VIP Salon - Clinic B for Stage 2

Winnipeg Convention Centre, Meeting Room 14 - Clinic for Stage 3

Sheraton Centre, Basement - Clinic for Stage 4

Crescent Fort Rouge Church, Upper Activity Room - Clinic for Stage 5

Sheraton Hotel, Manitoba A - MusicFest Workshop Room 1

Sheraton Hotel, Manitoba B - MusicFest Workshop Room 2

Sheraton Hotel, Canadian Room - Yamaha Clinic Room

SCHOLARSHIP AUDITIONS

Scholarship auditions for the Berklee College of Music will take place in Meeting Room 315, Sheraton Hotel. Please sign up for auditions at the Berklee Booth at Winnipeg Convention Centre. Locations for the MusicFest Canada scholarships can be found on the scholarship audition schedule page immediately following the Festival Schedule.

INSTRUMENT REPAIR SHOP

The instrument repair shop is sponsored by St. John's Music Limited. For information on location and hours of operation please inquire at the Registration Desk.



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Tired of selling fruit and chocolate bars? Here's a no-hassle, no-risk way for bands and choirs to raise funds: Through the sale of sweepstakes tickets with brand new GM vehicles as prizes.

THE PRIZE

Built for serious fun, GMC/Chevy Tracker will be an irresistible attraction for ticket-buyers!

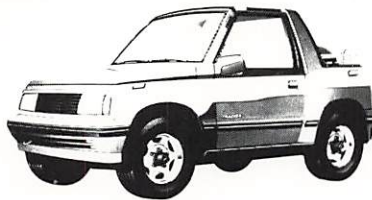
NO RISK

There are no up front costs for the tickets. Groups pay

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only for the number of tickets they actually sell — no waste, no risk!

THE PAYOFF

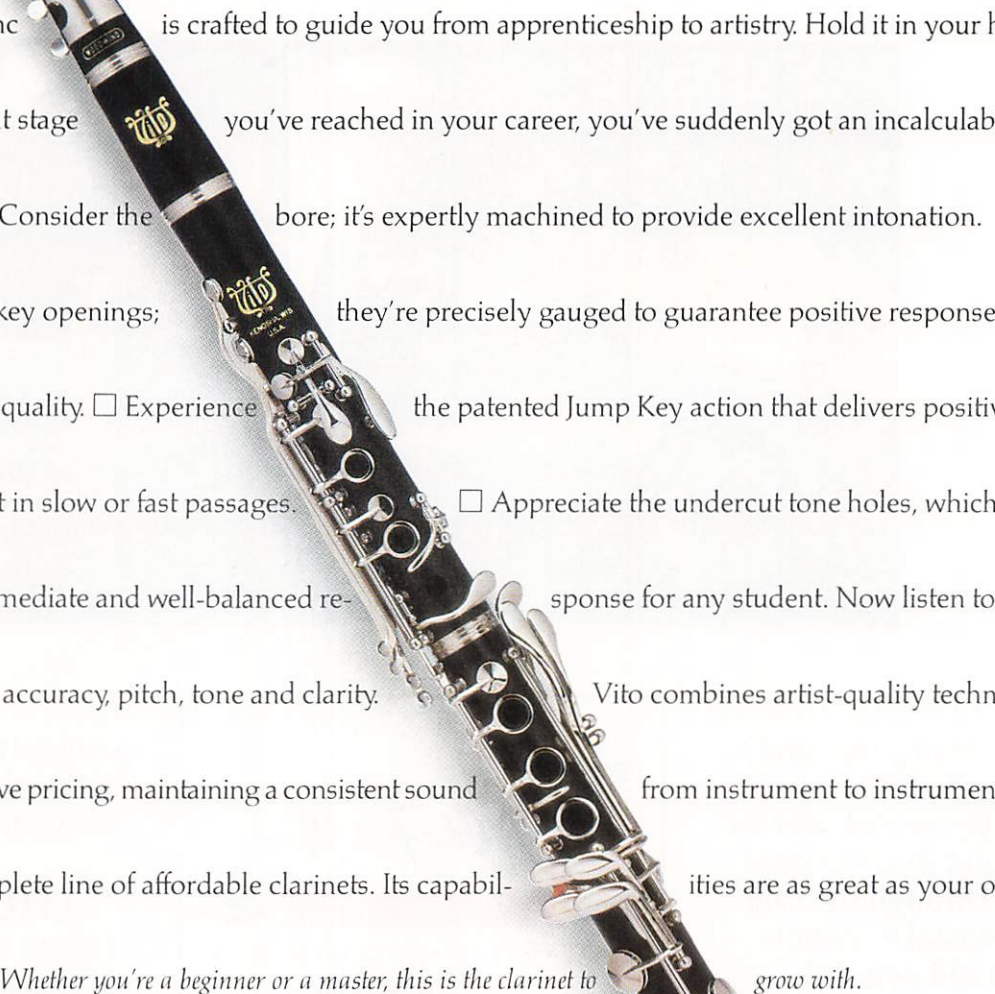
Tickets sell for \$3 each. Of this ticket price, **up to \$2 is retained by the ensemble! ***

Tickets are limited so get yours now. There is no easier way to raise big money. **You can't lose!**

For information on the Sweepstakes rules and how to order your tickets call MusicFest at:
(403) 247-2901.

*Subject to provincial rules, regulations and handling costs.

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WEDNESDAY, MAY 16

STAGE #1			Winnipeg Convention Centre		Cinema	
10:00 AM	OAK PARK GRADE 10 STAGE BAND (WINNIPEG, MB)	GARY POLLARD	STAGE BAND	A401	KANSAS CITY BLUES IN THE NIGHT BEEFSTEAK CHARLIES'	LOWDEN COULMAN COULMAN
10:30 AM	GARDEN CITY COLLEGIATE JR. JAZZ BAND (WINNIPEG, MB)	KEN GOLD	STAGE BAND	A401	BLUE TRAIN LAST TIME 'ROUND WHEN I FALL IN LOVE	SWEENEY COULMAN NOWAK
11:00 AM	BISHOP PINKHAM JUNIOR HIGH STAGE BAND (CALGARY, AB)	ROSS McINTYRE	STAGE BAND	A401	NOW IS THE TIME BALLAD FOR A LADY CRABLEGS	BARDUHN AYOUB CHATTAWAY
11:30 AM	MARYMOUNT JR. STAGE BAND (SUDBURY, ON)	DANIEL GALLANT	STAGE BAND	A401	JOLLY BUSINESS SOFTLY FROM MY WINDOW SAMBITA	NESTICO NESTICO CHATTAWAY
12:00 PM	TY-MAC STAGE BAND (AGINCOURT, ON)	NANCY ANDREWS BRIAN RICE	STAGE BAND	A401	SUN CAT GOOD MORNING IRENE GET OUT AND STAY OUT	BOCOOK DALE McDOUGALL
2:30 PM	VINCENT MASSEY SR. JAZZ ENSEMBLE (BRANDON, MB)	DAVE SCHMIDT	STAGE BAND	A301	TBA TBA TBA	
3:00 PM	CAMPBELL JUNIOR GOLD JAZZ (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A401	SWITCH IN TIME ALYSSA A LITTLE MONEY IN JANUARY	NESTICO BEACH McGRATH
3:30 PM	CEDAR JR. SECONDARY STAGE BAND (NANAIMO, BC)	NORM PORTER	STAGE BAND	A401	SPLANKY IF I LOVED YOU LOUISIANA BEBOI'	BARDUHN HOOPER
4:00 PM	JOHN TAYLOR JUNIOR JAZZ (WINNIPEG, MB)	WILF JONES	STAGE BAND	A401	RICO-CHET C.B. TALK CHOPS DON'T FAIL ME NOW	NIEHAUS CZADEK SPERA
4:30 PM	WHITE ROCK JR. JAZZ #2 (SURREY, BC)	DAVE PROZNICK	STAGE BAND	A401	MIXING IT UP ONLY YESTERDAY EL BANDITO	NIEHAUS GINGERY CLARK
5:00 PM	ABBY JUNIOR JAZZ ENSEMBLE (ABBOTSFORD, BC)	WAYNE MORRIS	STAGE BAND	A401	MIDNIGHT PASSAGE NICE 'N EASY SAN CARLOS	GINGERY TAYLOR LOWDEN
5:30 PM	MAYFIELD JUNIOR STAGE BAND (BRAMPTON, ON)	LESLEY SCOTT-KRAWCZYK	STAGE BAND	A401	LOOK WHAT I FOUND NICOLE MORNING LIGHT	NESTICO NESTICO GINGERY

STAGE #2			Winnipeg Convention Centre		Meeting Room 1/2	
9:30 AM	JOHN HENDERSON JR. HIGH CONCERT BAND (WINNIPEG, MB)	JEFF KULA	CONCERT BAND	B200	EPISODE FOR BAND MODAL SONG AND DANCE ALLIED HONOR	KINYON DEL BORGO KING
10:00 AM	OKOTOKS JR. HIGH SCHOOL CONCERT BAND (OKOTOKS, AB)	TOM TAYLOR	CONCERT BAND	B200	ST. STEPHAN FANFARE, ODE AND FESTIVAL BROOKPARK	ROGAL MARGOLIS SWEARINGEN
10:30 AM	WINDSOR-GLENWOOD CONCERT BAND (WINNIPEG, MB)	JANE PAULSON	CONCERT BAND	B200	EXCELLENTIA OVERTURE CAPRICE KING COTTON	SHAFFER HIMES OSTERLING
11:00 AM	ST. GEORGE'S JUNIOR BAND (VANCOUVER, BC)	RICK ROBSON	CONCERT BAND	B200	SILVER STAR MARCH CHESAPEAKE OVERTURE AMAZING GRACE	O'REILLY O'REILLY JENNINGS
11:30 AM	HARMONIE JR. E.S. GARNEAU (ORLEANS, ON)	ERNEST SEGUIN	CONCERT BAND	B200	COMMAND MARCH CHINOOK WIND RHAPSODY NORWEGIAN FOLK SONG SUITE	EDMONDSON SHAFFER ERICKSON
12:00 PM	McDOWELL CONCERT BAND (WINNIPEG, MB)	MARLENE TREICHEL	CONCERT BAND	B200	WIND RIVER OVERTURE PROMETHEUS OVERTURE MARCH OF THE IRISH GUARD	PEARSON McGINTY PLOYHAR
12:30 PM	WESTDALE CONCERT BAND (WINNIPEG, MB)	MARY CARLSON	CONCERT BAND	B200	WIND RIVER OVERTURE OMAHA BEACH TBA	PEARSON EDMONDSON
2:30 PM	E.J. DUNN GR. 8 & 9 CONCERT BAND (PORT ALBERNI, BC)	GREG FALLS	CONCERT BAND	B200	ABINGTON RIDGE OVERTURE LITTLE HEBRAIC SUITE YANKEE PEPPER	HUCKEY HASTINGS NESTICO

3:00 PM	KLEEFELD JUNIOR HIGH CONCERT BAND (KLEEFELD, MB)	KLAUS FROESE	CONCERT BAND	B200	EXCELLENTIA OVERTURE COVINGTON SQUARE SILVER STAR MARCH	SHAFFER SWEARINGEN O'REILLY
3:30 PM	HASTINGS SCHOOL CONCERT BAND (WINNIPEG, MB)	ROBERT GARDNER	CONCERT BAND	B200	WIND RIVER OVERTURE GROUSE MOUNTAIN LULLABY NEW FRONTIER MARCH	PEARSON CHATMAN O'REILLY
4:00 PM	GOLDEN GATE GRADE 8 AND 9 BAND (WINNIPEG, MB)	DALE GALLANT	CONCERT BAND	B200	EXCELLENTIA OVERTURE PASSACAGLIA IN Eb LE SABRE	SHAFFER FRANK OSTERLING
4:30 PM	MARYMOUNT COLLEGE JR. CONCERT BAND (SUDBURY, ON)	DICK VAN RAADSHOOVEN	CONCERT BAND	B200	SOUSA SPECTACULAR PROCESSION OF THE SARDAN EXCELLENTIA OVERTURE	SHAFFER EYMANN SHAFFER
5:00 PM	NESS JR. HIGH CONCERT BAND (WINNIPEG, MB)	CHARLES MITTERNENDORFER	CONCERT BAND	B200	SPARTANS OF TOMORROW WIND RIVER OVERTURE EPISODE FOR BAND	BALENT PEARSON KINYON
5:30 PM	HARRY BALFOUR SCHOOL CONCERT BAND (GRANDE PRAIRIE, AB)	GERALD COOKE	CONCERT BAND	B200	OMAHA BEACH CANTILENA FOR WINDS WIND RIVER OVERTURE	EDMONDSON EDMONDSON PEARSON
6:00 PM	SPRINGFIELD HONOUR BAND (OAKBANK, MB)	SUSAN TEILLET ROBERT PAYNE	CONCERT BAND	B200	A PURCELL SUITE PAGEANTRY OVERTURE THEM BASSES	BOYD EDMONDSON BALENT
6:30 PM	PORTAGE COLLEGIATE BAND (PORTAGE LA PRAIRIE, MB)	MURIEL MILGROM	CONCERT BAND	B300	PRELUDE AND FUGUE IN Bb MAJOR RHYTHM OF THE WINDS TBA	BACH/MOEHLMANN ERICKSON

STAGE #3	Winnipeg Convention Centre	Meeting Room 2 E/F
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9:00 AM	GOLDEN GATE SOUL PATROL (WINNIPEG, MB)	DALE GALLANT	STAGE BAND	A501	DON'T PUSH IT SONG FOR MY DAUGHTER SHADOW DANCER	TAYLOR CHATTAWAY TAYLOR
9:30 AM	NESS JR. HIGH STAGE BAND (WINNIPEG, MB)	CHARLES MITTERNENDORFER	STAGE BAND	A501	FIRST LIGHT BOTTOM'S UP! GRINGO	TAYLOR GINGERY CHATTAWAY
10:00 AM	ACADIA JUNIOR HIGH STAGE BAND (WINNIPEG, MB)	ROD WIEDMAN	STAGE BAND	A501	WHO ARE THE CAPTAINS HERE? ALYSSA EL BANDITO	BEACH BEACH CLARK
10:30 AM	CHARLESWOOD JR. HIGH STAGE BAND (WINNIPEG, MB)	MARK WALDERA	STAGE BAND	A501	CORDOVA REBECCA LINCOLN COUNTY BOUND	GINGERY GARRETSON BEACH
11:00 AM	MINNETONKA SCHOOL STAGE BAND (WINNIPEG, MB)	BILL KRISTJANSON	STAGE BAND	A501	THAT'S ALL NICOLE CORDOVA	BARDUHN NESTICO GINGERY
11:30 AM	MT. KLITSA JR. SECONDARY JAZZ BAND 9 (PORT ALBERNI, BC)	SARAH FALLS	STAGE BAND	A501	DOWN FOR THE COUNT SONG FOR MY DAUGHTER SATURDAY NIGHT	EDMONDSON CHATTAWAY EDMONDSON
12:00 PM	WHITE ROCK JR. JAZZ #3 (SURREY, BC)	DAVE PROZNICK	STAGE BAND	A501	EASY STREET FIRST WISH COMIN' AT YA!	CHATTAWAY NESTICO GINGERY
2:30 PM	OKOTOKS JR. HIGH SCHOOL STAGE BAND (OKOTOKS, AB)	TOM TAYLOR	STAGE BAND	A501	FAST BREAK HARLEM NOCTURNE BLUES FOR MR. B	EDMONDSON EDMONDSON EDMONDSON
3:00 PM	WESTMINSTER JAZZ ENSEMBLE (EDMONTON, AB)	BRIAN APPLEBY	STAGE BAND	A501	TBA TBA TBA	
3:30 PM	ROBERT WARREN STAGE BAND (CALGARY, AB)	KEVIN WILLMS	STAGE BAND	A501	NOW IS THE TIME A CHILD IS BORN CORDOVA	BARDUHN JENNINGS GINGERY
4:00 PM	J.C. JAZZ (UXBRIDGE, ON)	JENNY KANIS	STAGE BAND	A501	BALLIN' THE JACK YESTERDAY HANGIN' IN IN THE MOOD	EDMONDSON NOWAK EDMONDSON NOWAK
4:30 PM	JEFFERSON JR. HIGH TUESDAY BAND (WINNIPEG, MB)	PHILIP CORRIN	STAGE BAND	A601	ROCKMAN SONGBIRD SUDDEN SAM	CHATTAWAY McCONNELL NESTICO

STAGE #4	Sheraton Centre	Main Floor
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10:30 AM	GRANT PARK VOCAL COMBO (WINNIPEG, MB)	GERRY PRICE	VOCAL JAZZ COMBO	C301	ZIP-A-DEE-DOO-DAH! SWEET GEORGIA BROWN THE SUMMER'S EYES ARE BLUE JOHNNY ONE NOTE	LETSON SHAW KRAINTZ PUERLING
11:00 AM	O'NEILL JAZZ DISCIPLES (OSHAWA, ON)	RUSS BAIRD	VOCAL JAZZ ENS.	C201	DU, DU LIEGST MIR IM HIRZEN PICK YOURSELF UP MY ROMANCE NIGHT IN THE CITY	FISCHER MATTSON PUERLING WEIR
11:30 AM	MISSISSAUGA TRANZITT (MISSISSAUGA, ON)	SHARON REID	VOCAL JAZZ ENS.	C201	THROUGH THE AGES A CHILD IS BORN ALPHABET SONG	FISHER WEIR ZUBEK

12:00 PM	ALDERGROVE SENIOR VOCAL JAZZ ENSEMBLE (ALDERGROVE, BC)	KERRY QUERNS	VOCAL JAZZ ENS.	C301	STOLEN MOMENTS HOW LONG (HAS THIS BEEN GOING ON) AM I BLUE YOU MADE ME LOVE YOU	SHAW MATTSON SHAW PUERLING
4:00 PM	O'NEILL JAZZ EXPRESS (OSHAWA, ON)	RUSS BAIRD	VOCAL JAZZ ENS.	C301	BOUREE DESAFINADO THE WAY YOU LOOK TONIGHT 'ROUND MIDNIGHT	SWINGLE MATTSON KNOWLES BARDUHN
4:30 PM	CALL US WHAT YOU WILL (QUALICUM BEACH, BC)	SELF DIRECTED	VOCAL JAZZ COMBO	C301	APRIL IN PARIS MY ROMANCE EVERYDAY I HAVE THE BLUES	SELF PUERLING SELF
6:00 PM	THE CAMPBELL CLASSICS (REGINA, SK)	STEWART WILKINSON	COMBINATION ENS.	C301	DIE NACHTIGALL THE WONDER SONG HOW HIGH THE MOON S'WONDERFUL	MENDELSSOHN SOMERS ZEGREE MATTSON
6:30 PM	A.A. LEACH JAZZ CHOIR (WINNIPEG, MB)	KAREN WIEBE	VOCAL JAZZ ENS.	C401	ALL ABOUT THE BLUES BRAND NEW ATTITUDE IT MIGHT AS WELL BE SPRING	STROMMEN SHAW SHAW

STAGE #5

Crescent Fort Rouge Church

Sanctuary

3:00 PM	CANTANDO (MISSISSAUGA, ON)	SHERRI COLLINS	CONCERT COMBO	C201	ROSEBUD IN JUNE PSALM 13 SHE'S LIKE THE SWALLOW ALLELUIA	HATFIELD BRAHMS CHAPMAN MOZART
3:30 PM	PRINCE CHARLES JR. HIGH SCHOOL (PORTAGE LA PRAIRIE, MB)	MURIEL MILGROM	CONCERT ENSEMBLE	C401	UN CANADIEN ERRANT NOW IS THE MONTH OF MAYING GANG ZUM LIEBSTEIN THE CAT OF CATS	TRADITIONAL MORLEY BRAHMS CARO
4:00 PM	ERNESTOWN S.S. CONCERT CHOIR (ODESSA, ON)	IAN JUBY	CONCERT ENSEMBLE	C201	AVE VERUM CORPUS CHING-A-RING CHA BLOW, BLOW THOU WINTER WIND WITNESS	BYRD COPELAND RUTTER HALLORAN
4:30 PM	UNIVERSITY OF MANITOBA SINGERS (WINNIPEG, MB)	HENRY ENGBRECHT	CONCERT ENSEMBLE	C101	KYRIE ALLELUIA NOOTKA PADDLE SONG PRAYER BEFORE SLEEP	GABRIELI HASSLER RAMINSH ROBINOVITCH

THURSDAY, MAY 17

STAGE #1

Winnipeg Convention Centre

Cinema

8:00 AM	WESTWOOD COLLEGIATE SR. JAZZ ENSEMBLE (WINNIPEG, MB)	ERIC MARSHALL PAUL CERILLI	STAGE BAND	A301	CONFUSION BROADWAY DANCIN' FOOL	NIEHAUS NESTICO HOOPER
8:30 AM	LO-ELLEN PARK S.S. JR. STAGE BAND (SUDBURY, ON)	M. TAILLEFER	STAGE BAND	A401	MERCY MERCY MERCY HELLO AGAIN CUTE	LOWDEN HIGGINS NESTICO
9:00 AM	MAYFIELD INTERMEDIATE STAGE BAND #2 (BRAMPTON, ON)	LESLEY SCOTT-KRAWCZYK	STAGE BAND	A301	THE HEAT'S ON TOGETHER AGAIN SH'YNN'S LAIR	NESTICO SPIEGEL SPIEGEL
9:30 AM	OAK PARK STAGE BAND (WINNIPEG, MB)	GARY POLLARD	STAGE BAND	A301	PEACHES AND T ANOTHER DREAM PHANTASMAGORIA	COULMAN McGRATH COULMAN
10:00 AM	S.C.S.S. STAGE BAND (VICTORIA, BC)	COLIN CAMPBELL	STAGE BAND	A301	TO BE OR NOT TO BOP BOSSA NIECASA ENGINE #9	NIEHAUS NIEHAUS HOOPER
10:30 AM	SILVER HEIGHTS COLLEGIATE JR. JAZZ ENS. (WINNIPEG, MB)	JIM MACKAY	STAGE BAND	A301	FLASH POINT QUIET TIME CHOI'S DON'T FAIL ME NOW	JARVIS TAYLOR SPERA
11:00 AM	THE JUNIOR JAZZ (ORILLIA, ON)	ROSS ARNOLD	STAGE BAND	A301	PENNY WISHES MISTY STOMPER	NIEHAUS GARNER CLARK
11:30 AM	ESPANOLA HIGH SCHOOL JR. STAGE BAND (ESPANOLA, ON)	BRYAN WILSON	STAGE BAND	A401	TRACKS FIRST LIGHT WHO ARE THE CAPTAINS HERE	GINGERY BERRY BEACH
12:00 PM	SIR ROBERT BORDEN H.S. JR. STAGE BAND (NEPEAN, ON)	PEGGY WILSON-BOTTING	STAGE BAND	A401	JUMPIN' AT THE WOODSIDE WINTER POEM REPTILE	NESTICO NESTICO CHATTAWAY
2:00 PM	WHITE ROCK JR. JAZZ #1 (SURREY, BC)	DAVE PROZNICK	STAGE BAND	A401	CREAM OF THE CROP SOMEONE TO WATCH OVER ME RAISIN' THE ROOF	NIEHAUS TAYLOR HOOPER
2:30 PM	MONTGOMERY JR. SECONDARY JAZZ BAND (COQUITLAM, BC)	RON DAVIS	STAGE BAND	A401	ON OUR WAY SAMBITA GEORGIA ON MY MIND MR. BASKET	PARSONS CHATTAWAY BARDUHN HARRIS

3:00 PM	O'DONEL PATRIOTS JAZZ BAND (MOUNT PEARL, NF)	GRANT ETCHEGARY	STAGE BAND	A301	CITY LIGHTS OVERDRIVE TBA	JARVIS JARVIS
3:30 PM	O.J.2 (OSHAWA, ON)	BRUCE COURT	STAGE BAND	A301	RUBY BABY SOFTLY FROM MY WINDOW SARAH'S EYES	TAYLOR NESTICO SMITH
4:00 PM	CAMPBELL SENIOR GREEN (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A301	TBA TBA TBA	
4:30 PM	WESTERN CANADA SENIOR STAGE BAND (CALGARY, AB)	DON CHRISTIANSON	STAGE BAND	A301	SWEET GEORGIA BROWN BLEUPHORIA CHICKEN YARD SOCIAL	NESTICO FLORENCE HOOPER
5:00 PM	MOUNTAIN SENIOR JAZZ BAND (LANGLEY, BC)	ALLAN HICKS	STAGE BAND	A301	JEANNINE POLKADOTS AND MOONBEAMS THE BIONIC TURKEY	BARDUHN BARDUHN ANDERSON
5:30 PM	WELLINGTON SECONDARY SR. JAZZ ENSEMBLE (NANAIMO, BC)	GERALD TAYLOR	STAGE BAND	A301	COUNT HAS TIME MISTY SAMBA KINDA WAY	WRIGHT BARDUHN LABARBERA

STAGE #2			Winnipeg Convention Centre		Meeting Room 1/2	
8:30 AM	OUTLOOK INTERMEDIATE CONCERT BAND (OUTLOOK, SK)	KAREN DRIEDGER	CONCERT BAND	B300	PRELUDE AND FUGUE IN Bb MAJOR AEVIA BLACK WATCH	BACH/MOEHLMANN CURNOW SMITH
9:00 AM	BROXTON PARK CONCERT BAND (SPRUCE GROVE, AB)	KAREN SHUPENIA	CONCERT BAND	B200	WIND RIVER OVERTURE COURT OF THE PATRIARCHS LE SABRE	PEARSON O'REILLY OSTERLING
9:30 AM	HUGH SUTHERLAND JUNIOR CONCERT BAND (CARSTAIRS, AB)	JEFF MANLEY	CONCERT BAND	B200	MODAL SONG AND DANCE COURT OF THE PATRIARCHS MAXIMUM	DEL BORGO O'REILLY SCHAFER
10:00 AM	ANDERSON COLLEGIATE JR. CONCERT BAND (WHITBY, ON)	JACK 'MANNETJE	CONCERT BAND	B300	CHANT AND JUBILO NAUTICAL CITY QUEENWOOD OVERTURE	McBETH CONLEY McGINTY
10:30 AM	SPENCER JR. CONCERT BAND (VICTORIA, BC)	KAREN SNOWSELL	CONCERT BAND	B200	THE QUEST CHESAPEAKE OVERTURE RHYTHM OF THE WINDS	HIGGINS O'REILLY ERICKSON
11:00 AM	ABBY JUNIOR CONCERT BAND (ABBOTSFORD, BC)	WAYNE MORRIS	CONCERT BAND	B200	MARCH OF THE IRISH DRAGONS PAGEANTRY OVERTURE POLYPHONIC SUITE	BALENT EDMONDSON CARTER
12:30 PM	F.R. HAYTHORNE GR. 8 & 9 CONCERT BAND (SHERWOOD PARK, AB)	COLLEEN ANDREWS	CONCERT BAND	B200	SOUSA SPECTACULAR SUITE HANDEL: AN OCCASIONAL EXCELLENTIA OVERTURE	SHAFFER OSTERLING SHAFFER
1:00 PM	SHERWOOD HEIGHTS HONOR BAND (SHERWOOD PARK, AB)	DIANE PERSSON	CONCERT BAND	B200	ASHTON OVERTURE MODAL SONG AND DANCE KILKENNY BRIGADE	SWEARINGEN DEL BORGO PLOYHAR
1:30 PM	SPRINGFIELD COLLEGIATE GR. 9 BAND (OAKBANK, MB)	ROBERT PAYNE	CONCERT BAND	B300	CREED A WELSH RHAPSODY LIBERTY BELL	HIMES GRUNDMAN HOLCOMBE
2:00 PM	WESTGLEN GRADE 8 BAND (DIDSBURY, AB)	BARRY VALLEAU	CONCERT BAND	B200	EXCALIBUR BALLADAIRE MODAL SONG AND DANCE	CHATTAWAY ERICKSON DEL BORGO
2:30 PM	ERNESTOWN S.S. JUNIOR CONCERT BAND (ODESSA, ON)	G. SORENSEN /C. HOWES J. DECKER	CONCERT BAND	B200	SOUSA SPECTACULAR ASHTON OVERTURE EXCELLENTIA OVERTURE	SHAFFER SWEARINGEN SHAFFER
3:00 PM	REGINA LIONS JR. "B" BAND (REGINA, SK)	ROBERT MOSSING LUTHER APPEL	CONCERT BAND	B200	SOUSA SPECTACULAR PAGEANTRY OVERTURE CREED	SHAFFER EDMONDSON HIMES
4:30 PM	GLOUCESTER HIGH SCHOOL JR. CONCERT BAND (GLOUCESTER, ON)	LAURIE HAMILTON	CONCERT BAND	B300	LIBERTY SPIRIT MARCH CREED DEDICATA	WILSON HIMES SHAFFER
5:00 PM	GEORGETOWN HIGH SCHOOL CONCERT BAND (GEORGETOWN, ON)	ELEANOR WALLACE	CONCERT BAND	B300	CREED DECENNIAL EMBLEM OF UNITY	HIMES EDMONDSON RICHARDS
5:30 PM	MILLER HIGH SCHOOL BAND (REGINA, SK)	JOYCE RAY	CONCERT BAND	B300	VARIATIONS ON AN ENGLISH FOLK SONG HUDSON RIVER SUITE BRIGHTON BEACH	SMITH O'REILLY LATHAM
6:00 PM	BALFOUR COLLEGIATE CONCERT BAND (REGINA, SK)	JEFFREY BUSH	CONCERT BAND	B300	PENTLAND HILLS VARIATIONS ON AN ENGLISH FOLK SONG BUSHWACKED	HOWE SMITH RAUM
6:30 PM	DAKOTA COLLEGIATE GR. 10 CONCERT BAND (WINNIPEG, MB)	MARK CHRISTIANSON	CONCERT BAND	B300	OVERTURE FOR WINDS MY JESUS! OH, WHAT ANGUISH MARCH FOR KIM	CARTER REED O'REILLY
7:00 PM	LONG LAKE SCHOOL DIVISION CENTRAL BAND (IMPERIAL SK)	DAVID McDADE	CONCERT BAND	B300	PRELUDE AND FUGUE IN Bb MAJOR SHILOH CANYON FANTASY CAPITOL CITY CONCERT MARCH	BACH/MOEHLMANN AKEY KARRICK

STAGE #3**Winnipeg Convention Centre****Meeting Room 2 E/F**

8:30 AM	JEFFERSON JR. HIGH WEDNESDAY BAND (WINNIPEG, MB)	PHILIP CORRIN	STAGE BAND	A601	KICK BACK HERE'S THAT RAINY DAY THE PREACHER	CLARK EDMONDSON EDMONDSON
9:00 AM	SWAN RIVER GRADE 9 JAZZ (SWAN RIVER, MB)	BILL GIDZAK	STAGE BAND	A501	SONG FOR MY DAUGHTER SUMMERTIME TBA	CHATTAWAY
9:30 AM	REGINA LIONS JAZZ ENSEMBLE #3 (REGINA, SK)	LUTHER APPEL	STAGE BAND	A501	HEADLINES A CHILD IS BORN LATIN QUARTER	TAYLOR JONES NIEHAUS
10:00 AM	W. ERSKINE JOHNSTON JAZZ BAND (KANATA, ON)	SUZANNE DENNEY	STAGE BAND	A601	TIN ROOF BLUES FIRST LIGHT CHAMELEON	CLARK TAYLOR SWEENEY
10:30 AM	MARKSTAY PUBLIC SCHOOL STAGE BAND (MARKSTAY, ON)	JANET BOULTON	STAGE BAND	A601	LEAN ON ME STAND BY ME COUNT ME IN	BERRY CLARK CLARK
11:00 AM	WEST CENTRAL ELEMENTARY STAGE BAND (SASKATOON, SK)	GLEN GILLIS	STAGE BAND	A601	BLUE TRAIN ISLAND GIRL SUNDAY DRIVE	SWEENEY CHATTAWAY CHATTAWAY
11:30 AM	NORTH HEIGHTS JAZZ (SASKATOON, SK)	KAREN KOWALENKO-EVJEN	STAGE BAND	A601	GENTLE BREEZE BISCUITS AND HONEY TBA	TAYLOR NESTICO
12:00 PM	CAMPBELL AREA GREEN AND GOLD (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A601	TBA TBA TBA	
12:30 PM	C.J. HOUSTON JUNIOR HIGH JAZZ ENSEMBLE (YORKTON, SK)	LARRY PEAREN	STAGE BAND	A501	GREAT SHARK HUNT SONG FOR MY DAUGHTER GROOVEMAKER	McGRATH CHATTAWAY TAYLOR
1:00 PM	R.E.O. JAZZ TUESDAY (BRANDON, MB)	DOUG MOLNAR	STAGE BAND	A501	SUNDAY DRIVE TRACES BASIC BASIE	CHATTAWAY NESTICO EDMONDSON
6:30 PM	FLUTASIA (WHITBY, ON)	SELF DIRECTED	CHAMBER ENS.	B301	SYMPHONY QUARTET FOR FLUTE	BOYRE BUTTS
6:50 PM	BRIDGEWATER HIGH SCHOOL ENSEMBLE (BRIDGEWATER, NS)	CAROL CARSON	CHAMBER ENS.	B301	SCHERZO FOR SAXOPHONES ADAGIO AND ALLEGRO EARL OF SALISBURY	ERICKSON HANDEL FRANKENPOHL
7:10 PM	GLENFOREST BRASS ENSEMBLE (MISSISSAUGA, ON)	JOHN HUNTER	CHAMBER ENS.	B301	FUGUE IN G MINOR NEWFOUNDLAND SKETCHES	BACH CABLE
7:30 PM	THE DOMINANT FIFTHS (WHITBY, ON)	BEV FOSTER	CHAMBER ENS.	B201	ALLELUIA OVERTURE TO H.M.S. PINNAFORE	MOZART BARNES

STAGE #4**Sheraton Centre****Main Floor**

10:00 AM	O'NEILL SENIOR VOCAL COMBO (OSHAWA, ON)	SELF DIRECTED	VOCAL JAZZ COMBO	C201	DESAFINADO IF YOU NEVER COME TO ME SWEET GEORGIA BROWN IT COULD HAPPEN TO YOU	MATTSON TREECE PUERLING MATTSON
10:30 AM	LONDON JR. SECONDARY VOCAL JAZZ ENS (RICHMOND, BC)	RON RUTLEY	VOCAL JAZZ ENS.	C401	MICHAEL ROW THE BOAT ASHORE SEND IN THE CLOWNS SATIN DOLL ON THE BOULEVARD	CHINN CLARKE CHINN STROMMEN
11:30 AM	GEORGETOWN HIGH SCHOOL JAZZ CHOIR (GEORGETOWN, ON)	KATIE KIRKUP-ORTOLAN	VOCAL JAZZ COMBO	C201	THE DAY THE GODS INVENTED JAZZ ICARUS I GOT IT BAD	COGHLAN ROSEN TREECE
12:00 PM	O'NEILL EXPRESS COMBO (OSHAWA, ON)	SELF DIRECTED	VOCAL JAZZ COMBO	C301	TUXEDO JUNCTION SOMETIMES IT WAS A LOVER AND HIS LASS	NOWAK KNOWLES SWINGLE
12:30 PM	MAYFIELD VOCAL JAZZ COMBO (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ COMBO	C201	IT WAS A LOVER AND HIS LASS QUIET NIGHTS OF QUIET STARS WALTZ FOR DEBBIE EVERYBODY'S BOPPIN'	SWINGLE MATTSON MATTSON WARD
1:00 PM	L.C.I. JAZZ CHOIR (LETHBRIDGE, AB)	FRANK GNANDT	VOCAL JAZZ ENS.	C201	TBA TBA TBA	
1:30 PM	UNIVERSITY OF MANITOBA VOCAL JAZZ ENS. (WINNIPEG, MB)	LARRY PATTERSON	VOCAL JAZZ ENS.	C101	TBA TBA TBA	
3:00 PM	MILLIKEN MILLS JAZZ CHOIR (UNIONVILLE, ON)	WAYNE HILL	VOCAL JAZZ ENS.	C301	WHEN I FALL IN LOVE LULLABY OF BIRDLAND ROUTE 66 OPERATOR	SHAW BARDUHN
4:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ ENS.	C201	BORN TO BE BLUE HERE, THERE AND EVERYWHERE NIGHT IN THE CITY I'LL BE SEEING YOU	WEIR PUERLING WEIR MATTSON

4:30 PM	GRANT PARK VOCAL JAZZ ENSEMBLE (WINNIPEG, MB)	GERRY PRICE	VOCAL JAZZ ENS.	C301	I GOT RHYTHM TUXEDO JUNCTION I'LL BE SEEING YOU ROUTE 66	KUNZ NOWAK MATTSON BARDUHN
5:00 PM	SPECTRUM (ALDERGROVE, BC)	KERRY QUERNS	VOCAL JAZZ COMBO	C301	WORLD ON A STRING LOOK OF LOVE TRY A LITTLE TENDERNESS GIRL TALK	WEIR WEIR CROSS SHAW
6:00 PM	JAZZMERIZE (PORT PERRY, ON)	BARRY HODGINS	VOCAL JAZZ ENS.	C201	DESAFINADO WHEN I FALL IN LOVE SINGING IN THE RAIN	MATTSON SHAW ARABIAN
6:30 PM	McNAIR SR. SECONDARY VOCAL JAZZ ENS (RICHMOND, BC)	ALLAN ANDERSON	VOCAL JAZZ ENS.	C301	STORMY WEATHER SESAME STREET A QUIET PLACE NEW YORK AFTERNOON	SHAW PUERLING RUBINO MATTSON

STAGE #5

Crescent Fort Rouge Church

Sanctuary

10:00 AM	CAMPBELL COLLEGIATE CONCERT CHOIR (REGINA, SK)	STEWART WILKINSON	CONCERT CHOIR	C301	WITNESS AVE MARIA GEOGRAPHICAL FUGUE AIN'A THAT GOOD NEWS	HALLORAN RACHMANINOFF TOCH DAWSON
10:30 AM	CLASSICAL CONNECTION (WINNIPEG, MB)	MARILYN REDEKOP	CONCERT CHOIR	C301	PSALM 87 IL EST BEL ET BON THE SNOW WHITE MESSENGER FREE AT LAST	FAURE TRADITIONAL PFAUTSCH DE CORMIER
11:00 AM	WATERLOO-OXFORD CHAMBER CHOIR (BADEN, ON)	DIANE DRYSDALE	CONCERT ENSEMBLE	C201	ALLELUIA VBI CARITAS THE OLD "MAYFLOWER"	BACH DURUFLE SOMERS
11:30 AM	KELVIN HIGH SCHOOL CHOIR (WINNIPEG, MB)	DEREK MORPHY	CONCERT CHOIR	C301	FAHREN WIR FROH IN NACHEN EXULTATE DEO ALLELUIA SWEET DAY	GASTOLDI SCARLATTI LEKBERG WILLIAMS
12:30 PM	WINNIPEG GIRLS SENIOR CHOIR (WINNIPEG, MB)	FRANCES SEATON	CONCERT ENSEMBLE	C301	THE ECHO SONG AVE MARIA TBA	DI CASSO BRAHMS
1:00 PM	OCTAVOX (REGINA, SK)	STEWART WILKINSON	CONCERT COMBO	C301	NOW IS THE MONTH OF MAYING HODIE SANCTUS BENEDICTUS WINTER'S GONE AND PAST	MORLEY REEVES COOK
1:30 PM	SCARLETT (WHITBY, ON)	SELF DIRECTED	CONCERT COMBO	C301	GLORIFICAMUS TE IF LOVE LOVE MUCH ORKNEY LULLABY	BUTLER CAMPION SCHULTZ
3:00 PM	CAWTHRA PARK S.S. CHAMBER CHOIR (MISSISSAUGA, ON)	SHERRI COLLINS	CONCERT ENSEMBLE	C201	HODIE JOVIAL YOUNG SAILOR PSALM 100	TELFER HEALEY ANDERSON
3:30 PM	ANDERSON SENIOR CHAMBER ENSEMBLE (WHITBY, ON)	BEV FOSTER	CONCERT ENSEMBLE	C201	ALL CREATURES OF OUR GOD AND KING MY BONNIE LASS CANTIQUE DE JEAN RACINE THREE HUNGARIAN FOLK SONGS	TRAD. MORLEY RUTTER SEIBER
4:00 PM	JAZZ JUNCTION (WINNIPEG, MB)	MARILYN REDEKOP	CONCERT ENSEMBLE	C301	SING WE AND CHANT IT THE PAPER REEDS BY THE BROOK WALK TOGETHER CHILDREN MOONLIGHT	MORLEY THOMPSON TRADITIONAL SCHAEFFER
4:30 PM	KELVIN HIGH SCHOOL CHAMBER ENSEMBLE (WINNIPEG, MB)	DEREK MORPHY	CONCERT ENSEMBLE	C301	IL EST BEL ET BON O MAGNUM MYSTERIUM SIE ABER VERNAHMEN DER KEINES THE EVENING PRIMROSE	PASSEREAU DA VICTORIA BACH BRITTEN
5:00 PM	WATERLOO-OXFORD CONCERT COMBO (BADEN, ON)	DIANE DRYSDALE	CONCERT COMBO	C201	THE BLUEBIRD KYRIE TROI CHANSONS	HOLMAN SCHUBERT DEBUSSY
5:30 PM	B.B.S.S. VOCAL CHAMBER COMBO (KENORA, ON)	CLAYTON HAMMETT	CONCERT COMBO	C201	SIMPLE GIFTS NOW IS THE MONTH OF MAYING WONDROUS COOL, THOU WOODLAND QUIET THE GLORY OF THE FATHER	MATTSON MORLEY BRAHMS HOVLAND
6:00 PM	ST. ALBERT SELECT QUARTET (ST. ALBERT, AB)	MARGARET LUMLEY	CONCERT COMBO	C401	SAVIOUR LIKE A SHEPHERD LEADS US AND NO BIRD SANG PICK A BALE OF COTTON	RAWLS WAGNER GARDNER
6:30 PM	RENAISSANCE (OSHAWA, ON)	J. KOENE	CONCERT COMBO	C201	JE LE VOUS DIRAIS ACH WEH DES LIEDEN MISERERE MEI FIRE, FIRE	CERTON HASSLER LOTTI MORLEY
7:00 PM	MAGEE JUNIOR CHAMBER CHOIR (VANCOUVER, BC)	JOHN TREPP	CONCERT ENSEMBLE	C401	CHORAL COMMUNION MON COEUR SE RECOMMANDE VOUS SOLDIER BOY	HATCH di LASSO RUTTER
7:30 PM	THE RITZ (MISSISSAUGA, ON)	SHARON REID	CONCERT CHOIR	C201	Gaelic Blessing WITNESS ALL YE WHO MUSIC	RITTER HALLORAN DONATO

FRIDAY, MAY 18

STAGE #1			Winnipeg Convention Centre		Cinema	
8:00 AM	VANCOUVER TECH STAGE BAND (VANCOUVER, BC)	GLENN DAVID ROD VAN DORN	STAGE BAND	A301	NIGHT IN TUNISIA SONG FOR MY DAUGHTER DO IT AGAIN	GILLESPIE CHATTAWAY SWEENEY
8:30 AM	THOM COLLEGIATE JAZZ ENSEMBLE (REGINA, SK)	TOM MAGNUSSON	STAGE BAND	A301	LIONELVILLE NO TOMORROWS SAY WHAT	McCONNELL NIEHAUS
9:00 AM	HOLY CROSS CRUSADER JAZZ (SASKATOON, SK)	PETER ENGLAND	STAGE BAND	A301	SCAM AND EGGS GEORGIA ON MY MIND LAZY BIRD	MANTOOTH BARDUHN STAPLETON
9:30 AM	FORT RICHMOND INTERMEDIATE STAGE BAND (WINNIPEG, MB)	ORV ANDERSON	STAGE BAND	A301	THAT'S ALL SAMANTHA TRIPLE PLAY	BARDUHN CHATTAWAY TAYLOR
10:00 AM	MARION GRAHAM JAZZ ENSEMBLE (SASKATOON, SK)	JANET UCHACZ-HART	STAGE BAND	A301	HAYBURNER WHEN TWO ARE ONE GO WITH THE WIND	NESTICO BARDUHN SHUTACK
10:30 AM	ALDERGROVE SENIOR JAZZ BAND (ALDERGROVE, BC)	MARTIN SUMMERS	STAGE BAND	A301	ANYTHING GOES BESS YOU IS MY WOMAN ENGINE #9	HOOPER PEMBERTON HOOPER
11:00 AM	CAMPBELL SENIOR GOLD JAZZ (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A301	SWEET GEORGIA BROWN ANGEL EYES RESIDUAL FIRE DANCE	NESTICO DENNIS HOOPER
11:30 AM	STEINBACH REGIONAL S.S. STAGE BAND (STEINBACH, MB)	ED HILDEBRAND	STAGE BAND	A301	BRASS MACHINE LAURA THEME FROM SESAME STREET	TAYLOR COMSTOCK DIBLASIO
12:00 PM	MAGEE JAZZ ENSEMBLE (VANCOUVER, BC)	PETER STIGINGS	STAGE BAND	A301	DUES BLUES NIGHTWATCH ENGINE #9	SPERA CHATTAWAY HOOPER
12:30 PM	KELOWNA SECONDARY JUNIOR JAZZ BAND (KELOWNA, BC)	MICHAEL PERKINS	STAGE BAND	A401	IVORY BLUES SUNDAY DRIVE SOMBRERO	HOOPER CHATTAWAY
1:00 PM	LAURIE JAZZ (CRANBROOK, BC)	KEN IRESON	STAGE BAND	A401	GROOVEMAKER THIRD TIME AROUND CORDOVA	TAYLOR TAYLOR GINGERY
3:00 PM	NEPEAN ALL-CITY YOUTH JAZZ BAND (NEPEAN , ON)	NEIL YORKE-SLADER	STAGE BAND	A302	BLUES 1, BAND 0 DARN THAT DREAM ZANZIBAR	TOMARO McCONNELL WILSON
3:30 PM	MAYFIELD INTERMEDIATE STAGE BAND #1 (BRAMPTON, ON)	LESLEY SCOTT-KRAWCZYK	STAGE BAND	A301	CORDOVA ROBIN'S SONG COMIN' AT YA!	GINGERY STEINBERG GINGERY
4:00 PM	REGINA LIONS JAZZ ENSEMBLE #2 (REGINA, SK)	LUTHER APPEL	STAGE BAND	A302	THE AMAZING DR. COLD NUT BLUE THE SAMBAMAN	GARRETSON SHEW TAYLOR
4:30 PM	PENTICTON SECONDARY JAZZ ENSEMBLE (PENTICTON, BC)	DAVE BRUNELLE	STAGE BAND	A201	SAMMY'S GROVE SOULFUL ONE SAMBA DE LOS GATOS	PARSONS PEMBERTON STEINEL
5:00 PM	ANDERJAZZ (WHITBY, ON)	BEV FOSTER	STAGE BAND	A201	UNDECIDED TO A FORGOTTEN FRIEND DA BA DAT	MANTOOTH MANTOOTH PALEY
5:30 PM	ALL THAT JAZZ (ORILLIA, ON)	SUDS SUTHERLAND	STAGE BAND	A201	RUBY BABY PATTY TWO DECK SHUFFLE	TAYLOR SPERA GINGERY

STAGE #2		Winnipeg Convention Centre		Meeting Room 1/2		
8:30 AM	CARDSTON HIGH SCHOOL SYMPHONIC BAND (CARDSTON, AB)	ARNOLD PITCHER	CONCERT BAND	B400	DEAN DOWDY CONCERT MARCH SOUTHWEST SAGA MOVENTA	KARRICK SHELDON JUTRAS
9:00 AM	SASKATOON CATHOLIC GR. 7 & 8 WIND ENS. (SASKATOON, SK)	DAWN McLEAN-FISHER	CONCERT BAND	B200	MODAL SONG AND DANCE THREE ENGLISH DANCES CANADIAN SHIELD MARCH	DEL BORGO BOYD O'REILLY
9:30 AM	CARTWRIGHT HIGH SCHOOL CONCERT BAND (BLACKSTOCK, ON)	JOHN BEIRNESS	CONCERT BAND	B300	NOBLE HERITAGE RONDO FOR WINDS AND PERCUSSION NOVENA	SCHAEFFER EDMONDSON SWEARINGEN
10:00 AM	ABBY JUNIOR WIND ENSEMBLE (ABBOTSFORD, BC)	WAYNE MORRIS	CONCERT BAND	B300	BRIGHTON BEACH RONDO FOR WINDS AND PERCUSSION AN ALMIGHTY FORTRESS	LATHAM EDMONDSON SHAFFER
10:30 AM	SIR ROBERT BORDEN H.S. JR. CONCERT BAND (NEPEAN, ON)	PEGGY WILSON-BOTTING	CONCERT BAND	B300	ALLIED HONOR OF PRIDE AND CELEBRATION CREED	SWEARINGEN SWEARINGEN HIMES

11:00 AM	C.J. HOUSTON JUNIOR HIGH CONCERT BAND (YORKTON, SK)	LARRY PEAREN	CONCERT BAND	B300	CREED FANFARE PRELUDE ON "ODE TO JOY" TBA	HIMES CURNOW
12:30 PM	GARDEN CITY COLLEGIATE GR. 9 BAND (WINNIPEG, MB)	KEN GOLD	CONCERT BAND	B300	PRELUDE AND FUGUE IN Bb MAJOR HOSTS OF FREEDOM DEVIL DANCE	BACH/MOEHLMANN PAYNTER KINYON
1:00 PM	COLQUITZ JUNIOR SECONDARY CONCERT BAND (VICTORIA, BC)	COLIN CAMPBELL	CONCERT BAND	B300	MARCH OF THE FREEMEN CHANT AND JUBILO FESTIVO	NOWAK McBETH NELHYBEL
1:30 PM	LO-ELLEN PARK S.S. SR. CONCERT BAND (SUDBURY, ON)	JUDY NOBLE	CONCERT BAND	B300	PRELUDE AND FUGUE IN Bb MAJOR IN ALL ITS GLORY PULSAR	BACH/MOEHLMANN SWEARINGEN OSTERLING
2:00 PM	HARMONIE DE CONCERT C.S.R.C. ST. HUBERT (ST. HUBERT, PQ)	MICHEL FORTIN PAUL LEBLANC	CONCERT BAND	B300	RONDO FOR WIND AND PERCUSSION STARS AND STRIPES FOREVER PAGEANTRY OVERTURE JUBILOSO	EDMONDSON REVELLI EDMONDSON HUCKEY
2:30 PM	NORTH HEIGHTS WINDS (SASKATOON, SK)	KAREN KOWALENKO-EVJEN	CONCERT BAND	B300	CHESFORD PORTRAIT PRELUDE AND FUGUE IN Bb MAJOR MARCH TO NOWHERE	SWEARINGEN BACH/MOEHLMANN NELHYBEL
3:00 PM	WESTMINSTER CONCERT BAND (EDMONTON, AB)	BRIAN APPLEBY	CONCERT BAND	B300	OMAHA BEACH CREED FRASER'S GROVE SUITE	EDMONDSON HIMES HODGES
4:30 PM	DAN KNOTT JR. HIGH SCHOOL CONCERT BAND (EDMONTON, AB)	JAYNE CHRISTOFFEL	CONCERT BAND	B300	VARIATIONS ON AN ENGLISH FOLK SONG REGALIA INVINCIBLES	SMITH O'REILLY EDMONDSON
5:00 PM	GLENFOREST WIND ENSEMBLE (MISSISSAUGA, ON)	JOHN HUNTER	CONCERT BAND	B300	CELEBRATION FOR BAND SWEET LAND OF LIBERTY DEAN DOWDY CONCERT MARCH	PALMER SOCHINSKI KARRICK
5:30 PM	CAWTHRA PARK SENIOR CONCERT BAND (MISSISSAUGA, ON)	MARY ANN FRATIA	CONCERT BAND	B400	SECOND CENTURY MOVENTA ENGLISH FOLK SONG SUITE	REED JUTRAS VAUGHN WILLIAMS
6:00 PM	GARDEN VALLEY COLLEGIATE CONCERT BAND (WINKLER, MB)	PAUL MOEN	CONCERT BAND	B400	A LITTLE CONCERT SUITE FANFARE AND INTERMEZZO EMBLEM OF UNITY	REED SHELDON SWEARINGEN
6:30 PM	REGINA LIONS ADULT BAND (REGINA, SK)	ROBERT MOSSING	CONCERT BAND	B400	DEAN DOWDY CONCERT MARCH FANTASY ON AMERICAN SAILING SONGS OCEAN RIDGE	KARRICK GRUNDMAN SHELDON

STAGE #3

Winnipeg Convention Centre

Meeting Room 2 E/F

8:00 AM	GOULD STREET STOMPERS (NANAIMO, BC)	NORM PORTER	DIXIELAND COMBO	A501	BOUNCING BLUES YOU GOTTA SEE YOUR MOMMA GLORY, GLORY HALLELUJAH	PORTER PORTER PORTER
8:30 AM	J.S. WOODSWORTH JR. DIXIE COMBO (NEPEAN, ON)	NEIL YORKE-SLADER	DIXIELAND COMBO	A401	BILL BAILEY WASHINGTON AND LEE SWING I WISH I COULD SHIMMY LIKE MY SISTER KATE	SEVERSON SEVERSON SEVERSON
9:00 AM	WESTERN CANADA DIXIELAND COMBO (CALGARY, AB)	DON CHRISTIANSON	DIXIELAND COMBO	A301	WHEN THE SAINTS GO MARCHING IN LAZY RIVER JUST A CLOSER WALK WITH THEE	SEVERSON
9:30 AM	DIXIEBRATS (NANAIMO, BC)	NORM PORTER	DIXIELAND COMBO	A401	A TOUCH OF DIXIEBRATS ST. LOUIS BLUES HAPPY FEET BLUES	PORTER PORTER PORTER
10:00 AM	T.A.S.S. DIXIELAND BAND (PETERBOROUGH, ON)	VINCENT ABRAHAMSE	DIXIELAND COMBO	A301	BASIN ST. BLUES BILL BAILEY WOLVERINE BLUES TIN ROOF BLUES	SEVERSON SEVERSON SEVERSON SEVERSON
10:30 AM	WOODLANDS DIXIE MUGS (NANAIMO, BC)	CHRIS ELLIS	DIXIELAND COMBO	A301	WASHINGTON AND LEE SWING WOLVERINE BLUES TIN ROOF BLUES BILL BAILEY	SEVERSON SEVERSON SEVERSON SEVERSON
11:00 AM	CITRUS GRANDE (BURLINGTON, ON)	MICHAEL PREECE AL EADY	DIXIELAND COMBO	A201	WHEN THE SAINTS GO MARCHING IN CHRISTOPHER COLUMBUS ST. JAMES INFIRMARY FROSTY	SEVERSON SEVERSON SEVERSON SEVERSON
11:30 AM	CAN YOU SPARE ME SOME CHANGE DIXIE (LANTZVILLE, BC)	CATHY COULSON	DIXIELAND COMBO	A202	ROYAL GARDEN BLUES ST. JAMES INFIRMARY OH! WHEN THE SAINTS	SEVERSON SEVERSON SELF
1:30 PM	QUEST FOR JAZZ IN LAMEVILLE (REGINA, SK)	BOB MOSSING	JAZZ COMBO	A302	IN A SENTIMENTAL MOOD TBA TBA	ELLINGTON
2:00 PM	GEEKSWALK (VICTORIA, BC)	SELF DIRECTED	JAZZ COMBO	A302	BLACK DOG IN A SENTIMENTAL MOOD GOING TO CHICAGO BLUES	SELF SELF SELF

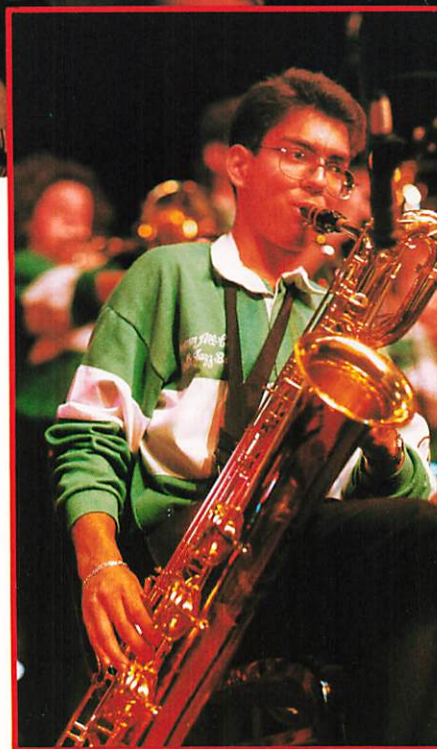
YOU ARE INVITED . . .



Maynard Ferguson caught live during the 1990 IAJE Conference in New Orleans.

IAJE Reception

Saturday, May 19
Room 2E-F (Stage #3)
6:00 p.m.



The Nepean All-City Jazz Ensemble, a 1989 Musicfest Canada Gold Winner, was one of several Canadian groups showcased at the 1990 IAJE Convention.

IAJE Canadian Representatives

Canadian Coordinator

Peter Stigings

Manitoba

Brent Campbell

Alberta

Greg Bush

Other provincial representatives to be appointed.

iaje

International Association
of Jazz Educators

P.O. Box 724, Manhattan, KS, U.S.A. 66502
(913) 776-8744 (913) 776-6190 FAX

2:30 PM	TWO TONE JAZZ (EDMONTON, AB)	JEFF HENDRICK RUBIM DETOLEDO	JAZZ COMBO	A302	TBA TBA TBA	
3:00 PM	BREAKING POINT (NEPEAN, ON)	WALTER CAPITANI	JAZZ COMBO	A302	FUN MISTY PAS DE PROBLEMES	SENESKI GARNER FRASER
3:30 PM	SUBJECT TO CHANGE (OSHAWA, ON)	SELF DIRECTED	JAZZ COMBO	A401	BLUE BOSSA LOOSE CHANGE GROOVIN' HIGH	SELF SELF SELF
4:00 PM	CEDAR JR. SECONDARY JAZZ COMBO (NANAIMO, BC)	NORM PORTER	JAZZ COMBO	A401	A TUNE FOR THE TUTOR YOU DON'T KNOW WHAT LOVE IS THE CHICKEN	PORTER PORTER PORTER
4:30 PM	ESPANOLA HIGH SCHOOL JR. COMBO (ESPANOLA, ON)	STEVE KRESS BRYAN WILSON	JAZZ COMBO	A401	HIT AND RUN THEME FOR FALLEN ANGELS BULL'S EYE	CHATTAWAY BEAN TAYLOR
5:00 PM	COLQUITZ JUNIOR SECONDARY JAZZ COMBO (VICTORIA, BC)	COLIN CAMPBELL	JAZZ COMBO	A401	CHAMELEON SUMMERTIME HIT AND RUN	HANCOCK GERSHWIN CHATTAWAY
5:30 PM	HUMBER JUNIOR JAZZ #1 (ETOBICOKE, ON)	KIM HUNT	JAZZ COMBO	A402	SATIN DOLL LITTLE SUNFLOWER CARAVAN	HUNT HUNT HUNT
6:00 PM	FOUR FOUR TIME (QUALICUM BEACH, BC)	SELF DIRECTED	JAZZ COMBO	A404	A NIGHT IN TUNISIA 'ROUND MIDNIGHT PEOPLE	WALLMAN WALLMAN WALLMAN

STAGE #4

Sheraton Centre

Main Floor

10:00 AM	THOM COLLEGIATE COMBINATION ENSEMBLE (REGINA, SK)	TOM MAGNUSSON	COMBINATION ENS.	C301	THREE HUNGARIAN FOLK SONGS OH MUSIC THOU MOST LOVELY ART SMILE YOU MADE ME LOVE YOU	LLOYD ZEGREE STROMMEN
10:30 AM	GLOUCESTER H.S. JR. VOCAL JAZZ ENSEMBLE (GLOUCESTER, ON)	LAURIE HAMILTON	VOCAL JAZZ ENS.	C401	BLUE SKIES I'LL BE SEEING YOU SAVE THE BONES FOR HENRY JONES	EMERSON MATTSON SHAW
11:00 AM	ST. ALBERT SELECT QUARTET (ST. ALBERT, AB)	MARGARET LUMLEY	VOCAL JAZZ COMBO	C401	CHATTANOOGA CHOO CHOO I'LL BE SEEING YOU BASIN STREET BLUES	LUMLEY MATTSON LOJESKI
11:30 AM	VALLEYVIEW JUNIOR S.S. VOCAL ROCK BAND (KAMLOOPS, BC)	GRANT FUERGUTZ	VOCAL JAZZ ENS.	C301	MICHAEL ROW THE BOAT ASHORE WHEN I FALL IN LOVE BRAND NEW ATTITUDE THE WIND BENEATH MY WINGS	CHINN SHAW SHAW EMERSON
12:00 PM	JAZZ INCORPORATED (WHITBY, ON)	BEV FOSTER	COMBINATION ENS.	C201	SING WE AND CHANT IT O SIFUR MURGU A LOVER AND HIS LASS BASSICALLY SPEAKING	MORLEY MADDUX SWINGLE PUERLING
12:30 PM	ASCENDING ORDER (MISSISSAUGA, ON)	MARY ANN FRATIA	VOCAL JAZZ COMBO	C201	BABY FACE WHAT A WONDERFUL WORLD WHO PUT THE BOMP	DAVIS TURNBULL TURNBULL
1:00 PM	L.C.I. JAZZ COMBO (LETHBRIDGE, AB)	FRANK GNANDT	VOCAL JAZZ COMBO	C201	TBA TBA TBA	
1:30 PM	CENTRAL KING'S RURAL VOCAL JAZZ ENS. (CAMBRIDGE STATION, NS)	JAMES LINDH	VOCAL JAZZ ENS.	C301	SWING TIME I'LL BE SEEING YOU SATIN DOLL	SHAW MATTSON CHINN
3:00 PM	THOM COLLEGIATE VOCAL JAZZ ENSEMBLE (REGINA, SK)	TOM MAGNUSSON	VOCAL JAZZ ENS.	C301	YOU'RE NOBODY TILL SOMEBODY LOVES YOU SOMEONE TO WATCH OVER ME SPRING CAN REALLY HANG YOU UP THE MOST SWINGIN' WITH THE SAINTS	SCHUARZ SHAW SHAW
3:30 PM	TAKE 5 (WINNIPEG, MB)	MARILYN REDEKOP	VOCAL JAZZ COMBO	C301	GEORGIA ON MY MIND THERE IS ONLY YOU SUMMERTIME NEW YORK AFTERNOON	PUERLING MAZUR SHAW MATTSON
4:00 PM	OCTAVOX (REGINA, SK)	STEWART WILKINSON	VOCAL JAZZ COMBO	C301	NEW YORK AFTERNOON GEORGIA ON MY MIND WHEN I FALL IN LOVE YOU MADE ME LOVE YOU	MATTSON PUERLING NOWAK PUERLING
4:30 PM	MOUNTAIN JAZZ CHOIR (LANGLEY, BC)	MIKE ANGELL	VOCAL JAZZ ENS.	C301	SECRET LOVE BASICALLY SPEAKING I'LL BE SEEING YOU NEW YORK AFTERNOON	MARQUIS PUERLING MATTSON MATTSON
5:00 PM	STEINBACH REGIONAL S.S. VOCAL ENSEMBLE (STEINBACH, MB)	ED HILDEBRAND	VOCAL JAZZ ENS.	C301	HOW HIGH THE MOON OUR DAY WILL COME UP THE LADDER TO THE ROOF	ZEGREE CHINN HUFF
5:30 PM	A.E. PEACOCK COLLEGIATE JAZZ CHOIR (MOOSE JAW, SK)	ALLISON LITT	VOCAL JAZZ ENS.	C301	ZIP-A-DEE-DOO-DAH! LOVE WALKED IN BATTLE HYMN OF THE REPUBLIC	LETSON ZEGREE KRAINTZ
6:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ ENS.	C301	IT'S SO ROCOCO DOODLIN' A QUIET PLACE AMERICAN EYES	HATFIELD CROSS RUBINO BUFFA

6:30 PM	JAZZ JUNCTION (WINNIPEG, MB)	MARILYN REDEKOP	VOCAL JAZZ ENS.	C301	'ROUND MIDNIGHT BIRDLAND HERE, THERE AND EVERYWHERE RAY'S ROCKHOUSE	BARDUHN MATTSON PUERLING ZEGREE
STAGE #5		Crescent Fort Rouge Church			Sanctuary	
10:30 AM	O'NEILL JAZZ DISCIPLES (OSHAWA, ON)	RUSS BAIRD	CONCERT ENSEMBLE	C201	MY SPIRIT SANG ALL DAY O DOMINE THE TURTLE DOVE CAMPTOWN RACES	FINZI FAURE VAUGHN WILLIAMS HAYES
11:00 AM	GLENFOREST S.S. VOCAL ENSEMBLE (MISSISSAUGA, ON)	CATHIE IVANY	CONCERT COMBO	C301	TBA TBA TBA	
11:30 AM	THOM COLLEGIATE CHAMBER CHOIR (REGINA, SK)	TOM MAGNUSSON	CONCERT CHOIR	C301	SONG FOR A RUSSIAN CHILD COME TO ME, O MY LOVE RIDE THE CHARIOT I BELIEVE/AVE MARIA	KLOUSE PETKAR SMITH TUCKER
12:30 PM	DURHAM CHAMBER CHOIR (OSHAWA, ON)	M. HOWARD	CONCERT ENSEMBLE	C201	SHADDRACK WERE YOU THERE GAELIC BLESSING MAKE WE JOY	CASSEY LOJESKI RUTTER HOLMAN
1:00 PM	THOM COLLEGIATE CONCERT CHOIR (REGINA, SK)	TOM MAGNUSSON	CONCERT CHOIR	C301	GOIN' HOME TO GLORY SANCTUS RUSSIAN PICNIC EVERY TIME I FEEL THE SPIRIT	REESE CRAIG ENDERS THYGERSON
1:30 PM	MAYFIELD CHAMBER CHOIR (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	CONCERT ENSEMBLE	C201	SING WE AND CHANT IT ADORAMUS TE, CHRISTE AWAY FROM THE ROLL OF THE SEA TWO CATS	MORLEY PALESTRINA MacGILLIVRAY SVENSSON
3:00 PM	MAGEE SECONDARY MEN'S CHOIR (VANCOUVER, BC)	JOHN TREPP	CONCERT ENSEMBLE	C301	DA PACEM DOMINE BOUND FOR JUBILEE TBA	FRANCK EILERS
3:30 PM	ALDERGROVE SENIOR CONCERT CHOIR (ALDERGROVE, BC)	KERRY QUERNS	CONCERT ENSEMBLE	C301	TBA TBA TBA	
4:00 PM	GLOUCESTER HIGH SCHOOL VOCAL ENSEMBLE (GLOUCESTER, ON)	LAURIE HAMILTON	CONCERT ENSEMBLE	C301	THREE HUNGARIAN FOLK SONGS STEAL AWAY TO JESUS PLENTY GOOD ROOM	SEBYER ROBERTSON SHAW
5:00 PM	IMMANUEL CHRISTIAN SCHOOL JR. CHOIR LETHBRIDGE	DIANE WEVER	CONCERT ENSEMBLE	C401	FIVE EYES SING YE PRAISE UNTO THE FATHER AN APPLE WITH ITS SEEDS THE WATER IS WIDE	GIBBS EHERT BERTAUX ZANINELLI
5:30 PM	MAGEE SENIOR CHAMBER CHOIR (VANCOUVER, BC)	JOHN TREPP	CONCERT ENSEMBLE	C301	YE SERVANTS OF GOD NOW SING WE ALL THIS DAY SHENANDOAH SAUL	HAYDN HASSLER ERB HOVLAND

SATURDAY, MAY 19

STAGE #1		Winnipeg Convention Centre			Cinema	
8:00 AM	BELLEVILLE COLLEGIATE STAGE BAND (BELLEVILLE, ON)	JOHN McFARLANE	STAGE BAND	A201	MR. PADDINGTON YOUNG AND FOOLISH WHY BOTHER?	FLORENCE MANTOOTH HARRIS
8:30 AM	CAWTHRA PARK JAZZ LAB (MISSISSAUGA, ON)	MARY ANN FRATIA	STAGE BAND	A201	PHANTASMAGORIA SOTIA a GLASS I GOT RHYTHM	COULMAN NESTICO McCONNELL
9:00 AM	MAYFIELD SENIOR STAGE BAND (BRAMPTON, ON)	LESLEY SCOTT-KRAWCZYK	STAGE BAND	A201	FRECKLE FACE CLOSE ENOUGH FOR LOVE NO MORE BLUES	NESTICO McCONNELL
9:30 AM	GLENLAWN COLLEGIATE INTERMEDIATE JAZZ (WINNIPEG, MB)	GRAHAM BRUCE	STAGE BAND	A201	TIME AFTER TIME KATY SAMBA KINDA WAY	SCHAMBER NESTICO LABARBERA
10:00 AM	GLOUCESTER HIGH SCHOOL SR. STAGE BAND (GLOUCESTER, ON)	BOB DENNEY	STAGE BAND	A201	M.O.T. QUIET TIME CORDOVA	HARRIS TAYLOR GINGERY
10:30 AM	LO-ELLEN PARK S.S. SR. STAGE BAND (SUDBURY, ON)	MARC TAILLEFER	STAGE BAND	A201	TAKE ME OUT TO THE BALL GAME HEADING HOME A WARM BREEZE	HIGGINS NESTICO NESTICO
11:00 AM	CENTER DUFFERIN JAZZ (SHELBURNE, ON)	RANDALL HOOVER	STAGE BAND	A201	THAT'S ALL SPAIN DANCIN' FOOL	BARDUHN JENNINGS HOOPER
11:30 AM	FORT RICHMOND COLLEGIATE SR. STAGE BAND (WINNIPEG, MB)	ORV ANDERSON	STAGE BAND	A201	EASY DUZ IT NO REGRETS WITHOUT A SONG	COULMAN HANSEN STITZEL

LES



 **TOTAL™**
3-YEAR/80,000 KILOMETRE
WARRANTY

A B R E

**When quality proves to be this good
a touch of pride is inevitable.**

Its styling is newly refined. Its value is legendary. Now Buick proudly introduces the 1990 edition of the full-size Buick LeSabre.

According to one measure — the J.D. Power and Associates 1989 Initial Quality SurveySM — Buick ranks among the most trouble-free American brands. And that same study ranked the 1989 Buick LeSabre as the most trouble-free American car.*

For 1990, recent sound insulation advances have made LeSabre even quieter. A new steering system with improved on-centre feel reduces fatigue. GM's Total^{TM†} warranty now covers tires. And LeSabre's extensive safety features include daytime running lights.

To experience the Buick Touch for yourself, get in touch with your Buick dealer. Or call 1-800-465-3273 for a Buick brochure or to find out about GM's easy SmartLeaseTM plan.

*J.D. Power and Associates 1989 Initial Quality SurveySM covering November and December, 1988 for 1989 models.

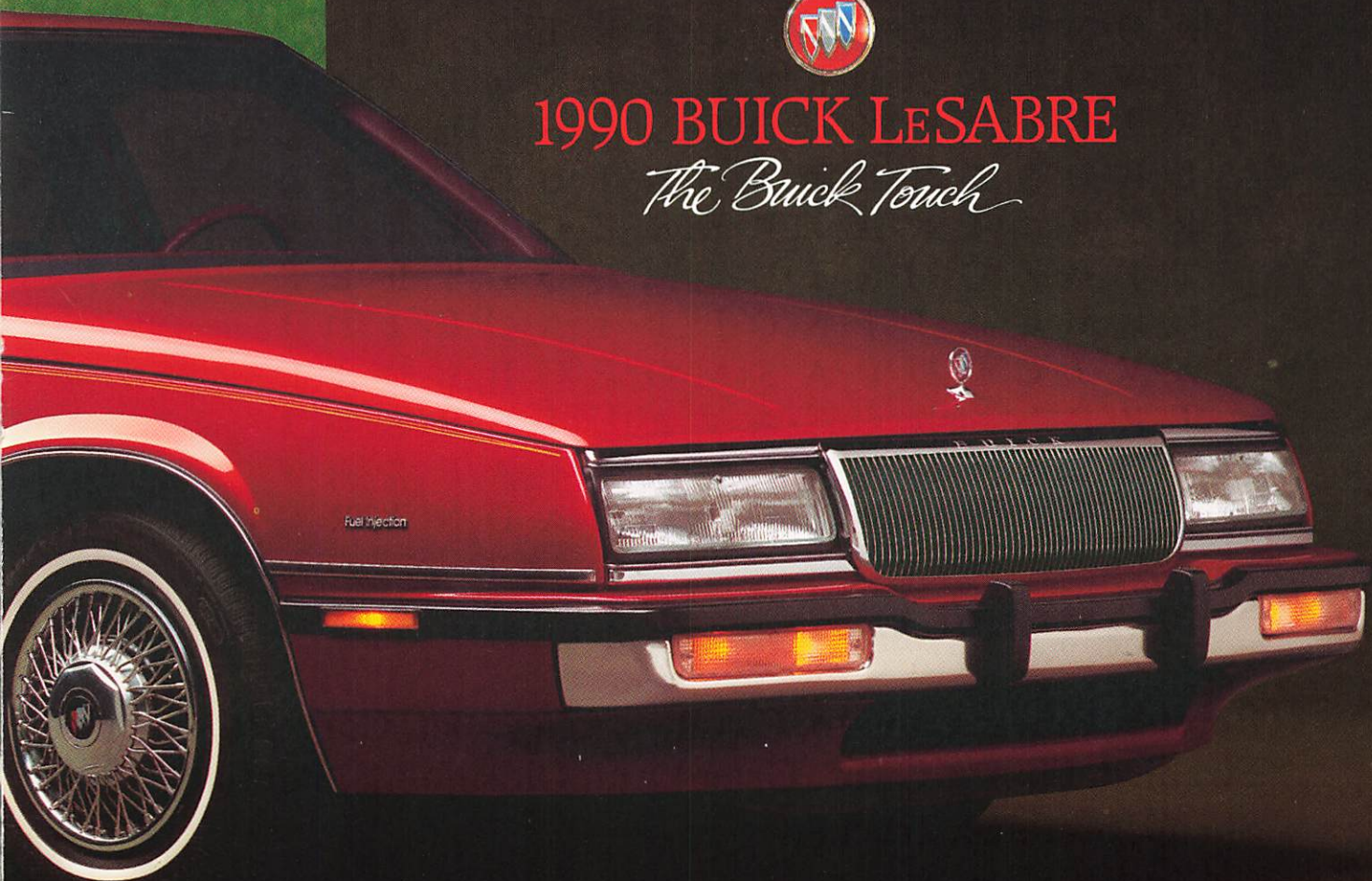
Based on U.S. owner-reported problems during the first 90 days of ownership.

†See your GM dealer for details about TotalTM warranty coverage.



1990 BUICK LESABRE

The Buick Touch



FIND THE NAMES OF THE GENERAL MOTORS DIVISIONS AND MODELS

HOW TO PLAY: All the words listed below appear in the puzzle -- horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THE WHOLE WORD**, as in the example "MUSICFEST".

E	T	T	E	V	S	A	F	A	C	B	E	R	E	T	T	A	D
R	G	M	C	T	R	U	G	L	O	E	D	J	R	E	G	M	E
D	X	U	E	M	E	D	N	A	G	T	I	R	E	L	N	U	S
C	I	T	A	L	B	R	W	B	E	M	L	F	R	O	B	S	T
A	I	N	C	O	S	A	R	C	I	K	G	A	Z	R	O	I	A
R	O	I	W	O	L	E	R	S	E	R	I	F	F	V	S	C	F
T	T	R	D	R	Y	D	A	S	D	I	D	E	J	E	D	F	G
R	B	P	E	Q	A	N	S	T	Y	H	L	T	W	H	H	E	T
A	O	S	B	O	T	C	J	M	H	J	K	T	D	C	A	S	R
C	W	O	N	R	O	D	R	F	O	L	G	V	G	U	A	T	Y
K	I	B	U	I	C	K	U	O	C	B	G	H	J	U	S	R	L
E	E	D	S	P	R	E	R	I	G	U	I	B	G	I	X	C	F
R	T	R	I	F	S	A	Y	P	K	K	E	L	A	B	U	I	E
T	T	B	Z	O	M	R	K	L	I	M	U	Q	E	T	R	E	R
G	E	M	C	A	I	T	N	O	P	T	I	A	C	E	I	D	I
A	V	J	C	D	O	L	A	S	M	O	F	G	B	U	D	I	F
T	R	R	E	M	R	O	C	A	V	A	L	I	E	R	A	D	I
W	O	L	E	T	M	A	W	L	E	R	R	T	A	F	I	B	Y
A	C	D	L	T	A	W	E	L	Y	D	M	A	D	N	A	R	G

**Beretta, Buick, Camaro, Cavalier, Chevrolet, Corvette,
Firebird, Firefly, GMC, Grand Am, Oldsmobile, Pontiac,
Sprint, Sunbird, Tracker**

12:00 PM	BROOKSWOOD SENIOR STAGE BAND (LANGLEY, BC)	PAUL CARRIERE	STAGE BAND	A301	DUES BLUES EDWARD H GLIDIN' IN STRIDE STOLEN MOMENTS	S'PERA McGRATH COULMAN JENNINGS
2:30 PM	LITTLEBIRDS BIG BAND (EDMONTON, AB)	GORDON TOWELL	STAGE BAND	A202	SCAM AND EGGS BLUE SHINY STOCKINGS	MANTOOTH SHEW FOSTER
3:00 PM	REGINA LIONS JAZZ ENSEMBLE #1 (REGINA, SK)	LUTHER APPEL	STAGE BAND	A202	POPPIN FRESH SONGBIRD SAMBA DE ROLLINS	HOOPER McCONNELL MENZA
3:30 PM	KNIGHTS OF JAZZ (KINCARDINE, ON)	IAN BURBRIDGE	STAGE BAND	A201	BROWN SUGAR PRECIOUS CARGO COUNT ME IN	BURBRIDGE LOWDEN BYERS
4:00 PM	LASALLE SENIOR STAGE BAND (SUDBURY, ON)	RICHARD WILSON	STAGE BAND	A201	WAITING GAME WHEN SUNNY GETS BLUE PRESSURE COOKER	McGRATH McGRATH NESTICO
4:30 PM	NAPANEE DISTRICT S.S. STAGE BAND (NAPANEE, ON)	GORD SMALLWOOD	STAGE BAND	A201	PEACHES AND T SAMANTHA LE GRANDE FUNK	COULMAN NESTICO LOWDEN
5:00 PM	JOHN TAYLOR SENIOR JAZZ (WINNIPEG, MB)	WILF JONES	STAGE BAND	A301	FAT CAT SAMBA KINDA WAY FUNK-O-MATIC	TAYLOR LABARBERA MINTZER

STAGE #2

Winnipeg Convention Centre

Meeting Room 1/2

8:30 AM	LOUIS RIEL COLLEGIATE CONCERT BAND (WINNIPEG, MB)	NORMAN FERRARIS	CONCERT BAND	B400	THREE FOLK MINIATURES TRIUMPHOL OVERTURE MARCH FOR FREEDOM	JUTRAS
9:00 AM	LUMSDEN/BETHUNE GR.9 & 10 CONCERT BAND (LUMSDEN, SK)	PATRICK HOENMANS	CONCERT BAND	B300	CREED CENTURIA ROYAL BRIGADE	HIMES SWEARINGEN WALL
9:30 AM	LORD SELKIRK ROYAL BLUES GR.10 BAND (SELKIRK, MB)	GLORIA NEAL	CONCERT BAND	B300	LIBERTY BELL MARCH PRELUDE AND FUGUE IN Bb MAJOR VARIATIONS ON AN ENGLISH FOLK SONG	HOLCOMBE BACH/MOEHLMANN SMITH
10:00 AM	OAK PARK HIGH SCHOOL CONCERT BAND (WINNIPEG, MB)	GARY POLLARD	CONCERT BAND	B400	GRANVILLE ISLAND PRELUDE, SICILIANO AND RONDO THE RINGMASTER	O'REILLY ARNOLD/PAYNTER BURDEN
10:30 AM	M.E. LAZERTE CONCERT BAND (EDMONTON, AB)	LAURELIE NATTRESS	CONCERT BAND	B400	WHITE WATER FESTIVAL RHAPSODIC EPISODE SILVERCREST	SHAFFER CARTER SWEARINGEN
11:00 AM	PRIDE OF THE LIONS (REGINA, SK)	ROBERT MOSSING LUTHER APPEL	CONCERT BAND	B500	AMPARITA ROCA THE HOUNDS OF SPRING PROCESSION OF NOBLES	TEXIDOR REED RIMSKY-KORSAKOV
11:30 AM	BLUEFIELD HIGH SCHOOL CONCERT BAND (HAMPSHIRE, PE)	DANNIE REID	CONCERT BAND	B400	LE SABRE THREE FOLK MINIATURES AN IRISH RHAPSODY	OSTERLING JUTRAS GRUNDMAN
12:00 PM	ANDERSON COLLEGIATE CONCERT BAND (WHITBY, ON)	JACK 'IMANNETJE	CONCERT BAND	B500	SUITE OF AMERICAN DANCES CONCERT VARIATIONS CENTURY OF PROGRESS	BENNETT SMITH McANESPIE
12:30 PM	HARMONIE SR. E.S. GARNEAU (ORLEANS, ON)	ERNEST SEGUIN	CONCERT BAND	B400	MARCH FOR FREEDOM SEAGATE OVERTURE MOVENTA	HODGES SWEARINGEN JUTRAS
2:30 PM	DAKOTA COLLEGIATE CONCERT BAND (WINNIPEG, MB)	MARK CHRISTIANSON	CONCERT BAND	B400	RHAPSODIC EPISODE OTHELLO (MVT.III) OLD COMRADES MARCH	CARTER REED TEIKE
3:00 PM	GLOUCESTER HIGH SCHOOL SR. CONCERT BAND (GLOUCESTER, ON)	BOB DENNEY	CONCERT BAND	B400	FREE LANCE MARCH A LITTLE CONCERT SUITE IN ALL ITS GLORY	SOUSA REED SWEARINGEN
3:30 PM	DONEVAN WIND ENSEMBLE (OSHAWA, ON)	CAL FRIEDRICH	CONCERT BAND	B400	EL RELICARIO MOVENTA FLORENTINER MARCH	LONGFIELD JUTRAS FUCIK
4:00 PM	LORD SELKIRK ROYAL BLUES BAND (SELKIRK, MB)	GLORIA NEAL	CONCERT BAND	B400	PENTLAND HILLS PRELUDE, SICILIANO AND RONDO FIRST SUITE IN Eb	HOWE ARNOLD/PAYNTER HOLST
4:30 PM	STEINBACH REGIONAL S.S. SYMPHONIC BAND (STEINBACH, MB)	ED HILDEBRAND	CONCERT BAND	B400	OVERTURE A LA RUSSE EMBLEM OF UNITY TBA	BARKER RICHARDS
5:00 PM	J.H. BRUNS COLLEGIATE CONCERT BAND (WINNIPEG, MB)	FRANCO CIANFLONE	CONCERT BAND	B400	THREE FOLK MINIATURES MANATEE LYRIC OVERTURE MARCHE DES PARACHUTISTES BELGES	JUTRAS SHELDON LE MANS
5:30 PM	SPRINGFIELD COLLEGIATE BAND (OAKBANK, MB)	ROBERT PAYNE	CONCERT BAND	B400	SALVATION IS CREATED FANFARE AND FESTIVAL CELEBRATION PRELUDE SICILIANO AND RONDO HOSTS OF FREEDOM	HOUSEKNECHT SHAFFER ARNOLD/PAYNTER PAYNTER
6:00 PM	SILVER HEIGHTS COLLEGIATE WIND ENSEMBLE (WINNIPEG, MB)	JIM MACKAY	CONCERT BAND	B500	ENGLISH FOLK SONG SUITE DANSE CELESTIALE EMBLEM OF UNITY	VAUGHN WILLIAMS SHELDON RICHARDS

6:30 PM	CAMPBELL COLLEGIATE CONCERT BAND (REGINA, SK)	BRENT GHIGLIONE	CONCERT BAND	B500	CONCERT VARIATIONS DEDICATORY OVERTURE TBA	SMITH WILLIAMS
7:00 PM	GLENLAWN COLLEGIATE WIND ENSEMBLE (WINNIPEG, MB)	GRAHAM BRUCE	CONCERT BAND	B500	TOCCATA THE HOUNDS OF SPRING SECOND SUITE IN F	SLOCUM REED HOLST

STAGE #3

Winnipeg Convention Centre

Meeting Room 2 E/F

8:00 AM	WESTERN CANADA JAZZ COMBO (CALGARY, AB)	DON CHRISTIANSON	JAZZ COMBO	A301	A NIGHT IN TUNISIA MY FUNNY VALENTINE POULTRY GUEST	GILLESPIE HART HOOPER
8:30 AM	RYAN SUTHERLAND TRIO (VICTORIA, BC)	BRIAN LILLOS	JAZZ COMBO	A301	BLUE RONDO A LA TURK TIME REMEMBERED BILLY BOY	BRUBECK EVANS TRADITIONAL
9:00 AM	HOLY CROSS HIGH SCHOOL JAZZ QUINTET (SASKATOON, SK)	PETER ENGLAND	JAZZ COMBO	A301	LA FIESTA WHEAT LAND STRAIGHT, NO CHASER	KWAN KWAN MONK
9:30 AM	FORT RICHMOND COLLEGIATE JAZZ COMBO (WINNIPEG, MB)	ORV ANDERSON	JAZZ COMBO	A301	TBA TBA TBA	
10:00 AM	JAZZODOLOGY (VANCOUVER, BC)	JASON LOPEZ	JAZZ COMBO	A301	ALL BLUES SISTER CHERYL REFLECTIONS YOU LOOK GOOD TO ME	DAVIS SELF HAERLE SELF
10:30 AM	PARKVIEW JAZZ COMBO (BRIDGEWATER, NS)	SCOTT LEONARD	JAZZ COMBO	A301	TAKE FIVE 'ROUND MIDNIGHT ALABAMA	
11:00 AM	HOLY CROSS HIGH SCHOOL JAZZ COMBO (SASKATOON, SK)	PETER ENGLAND	JAZZ COMBO	A301	BLUE BOSSA AUTUMN LEAVES SWEET ONE	DURHAM MERCER GERWING
11:30 AM	BIG BEND COLLEGE COMBO (MOSES LAKE, WA)	WAYNE FREEMAN	JAZZ COMBO	A102	BLUES A LA CLEO LAINE SUNFLOWER II BLUE RONDO A LA TURK SABRE DANCE	FREEMAN CROTTY BRUBECK FREEMAN
1:30 PM	BRACEBRIDGE & MUSKOKA LAKES DIXIE BAND (BRACEBRIDGE, ON)	WARREN BROWNLEE	DIXIELAND COMBO	A201	LIVERY STABLE BLUES BASIN STREET THAT'S A PLENTY	SEVERSON SEVERSON SEVERSON
2:00 PM	O'NEILL SAX QUINTET (OSHAWA, ON)	SELF DIRECTED	JAZZ COMBO	A201	SAXIDENTALLY A BALLAD FOR FIVE BEBOP	NIEHAUS NIEHAUS GILLESPIE
2:30 PM	MIDNIGHT SESSION (MISSISSAUGA, ON)	MARY ANN FRATIA	JAZZ COMBO	A201	THE THEME AUTUMN LEAVES BULLFUNK	DAVIS KOSMA ZUBEK
3:00 PM	ERNESTOWN S.S. JAZZ COMBO (ODESSA, ON)	WILL BAIRD	JAZZ COMBO	A201	CARAVAN CHELSEA BRIDGE SOME SKUNK FUNK	SELF SELF BRECKER
3:30 PM	LO-ELLEN JAZZ COMBO (SUDBURY, ON)	M. TAILLEFER	JAZZ COMBO	A201	TAKE THE A TRAIN TAKE FIVE TITO FUENTE	ELLINGTON BRUBECK VISWANATHAN
4:00 PM	GEORGETOWN HIGH SCHOOL JAZZ COMBO (GEORGETOWN, ON)	ELEANOR WALLACE	JAZZ COMBO	A201	FARMER'S MARKET CAN'T GET STARTED ALWAYS THERE	SELF SELF SELF
4:30 PM	FOUR (ST. CATHARINES, ON)	STEVE FRALICK	JAZZ COMBO	A201	NIGHT IN TUNISIA DON'T LET ANYONE TELL YOU DIFFERENT TBA	GILLESPIE McVEY
5:00 PM	BELLEVILLE COLLEGIATE JAZZ COMBO (BELLEVILLE, ON)	JULIAN BROWN	JAZZ COMBO	A201	ST. THOMAS AMAZING GRACE SONG FOR MY FATHER	ROLLINS BROWN SILVER
5:30 PM	BISHOP MacDONELL BLUE NOTE JAZZ DUO (GUELPH, ON)	MIKE COLLINS	JAZZ COMBO	A201	TBA TBA TBA	

STAGE #4

Sheraton Centre

Main Floor

10:00 AM	THE TRITONES (RICHMOND HILL, ON)	ANDY RUSH	VOCAL JAZZ ENS.	C301	MAKIN' WHOOPEE LONESOME ROAD 'CAUSE OF YOUR LOVE WORLD ON A STRING	SHAW PROSSER LATCHAW WEIR
10:30 AM	THE CAMPBELL CLASSICS (REGINA, SK)	STEWART WILKINSON	VOCAL JAZZ ENS.	C301	SEEMS LIKE OLD TIMES LOVE WALKED IN ROCKIN' CHAIR	PUERLING ZEGREE PUERLING
11:00 AM	KWALIKUM SOUND (QUALICUM BEACH, BC)	BILL CAVE	VOCAL JAZZ ENS.	C301	LIFE IS JUST A BOWL OF CHERRIES YOU ARE SO BEAUTIFUL MY FUNNY VALENTINE GEORGIA ON MY MIND	PUERLING LOJESKI SHAW PUERLING
11:30 AM	ERNESTOWN S.S. SENIOR JAZZ ENSEMBLE (ODESSA, ON)	IAN JUBY	VOCAL JAZZ ENS.	C201	ONE OF THOSE THINGS CALLED LOVE STOLEN MOMENTS NOW YOU'RE GONE RAY'S ROCKHOUSE	MARCY CRENSHAW DEMIERO ZEGREE

12:00 PM	LONDON JR SECONDARY VOCAL JAZZ COMBO (RICHMOND, BC)	RON RUTLEY	VOCAL JAZZ COMBO	C401	MOONLIGHTING THE SUMMER'S EYES ARE BLUE THE MIGHTY CLOUDS OF JOY	LAVENDER CRANTS KERBISHAW
12:30 PM	WATERLOO-OXFORD JAZZ CHOIR (BADEN, ON)	DIANE DRYSDALE	COMBINATION ENS.	C301	ALL YE WHO MUSIC, LOVE LET THERE BE LOVE WALTZ FOR DEBBIE SUNNY SIDE UP	DONATO SHAW MATTSON PUERLING
5:00 PM	SOLSTICE (SASKATOON, SK)	JEAN CURRIE	VOCAL JAZZ COMBO	C102	GOLD MINE STAR DUST WHEN SUNNY GETS BLUE NIGHT IN THE CITY	BILLINGSLEY MATTSON EMERSON WEIR
5:30 PM	DV8 (BRANDON, MB)	MICHAEL DIEHL	VOCAL JAZZ COMBO	C102	"MOSES" IN JAZZ-ROCK MY FUNNY VALENTINE SWEET GEORGIA BROWN	RIZZO SHAW SHAW
6:00 PM	FIVE ALIVE (CAMROSE, AB)	SELF DIRECTED	VOCAL JAZZ COMBO	C101	I HEAR MUSIC BOUREE A NIGHTINGALE SANG IN BERKLEY SQUARE SCREENDOOR	MATTSON SWINGLE PUERLING MULLINS

STAGE #5

Crescent Fort Rouge Church

Sanctuary

10:00 AM	CALGARY BOYS' CHOIR (CALGARY, AB)	DOUGLAS PARNHAM	CONCERT CHOIR	C401	LAUDAMUS TE WHEN THE DAWN APPEARS I BOUGHT ME A CAT	VIVALDI TOGNI COPLAND
10:30 AM	COLUMBIAN GIRLS' CHOIR (EDMONTON, AB)	HEATHER BEDFORD-CLOONEY	CONCERT ENSEMBLE	C201	SUSCEPIT ISRAEL A CELTIC LULLABY MY WISH FOR YOU THIS LITTLE BABE	BACH ROBERTSON CARTER BRITTEN
11:00 AM	DURHAM COMBO (OSHAWA, ON)	M. HOWARD	CONCERT COMBO	C201	CHERUBIM OPEN NOW THY GATES OF BEAUTY DOMARDANSEN BLOW AWAY THE MORNING DEW	BORTNIANSKY MATTSON HALLBERG MORRIS
11:30 AM	STEINBACH REGIONAL SINGERS (STEINBACH, MB)	ED HILDEBRAND	CONCERT CHOIR	C301	WHEN DAVID HEARD WITH A VOICE OF SINGING RAINSONG WITNESS	WEELKES JENNINGS BRIGHT HALLORAN
12:30 PM	W.C. MILLER COLLEGIATE CHAMBER CHOIR (ALTONA, MB)	HENRY PETERS	CONCERT CHOIR	C301	KYRIE I'SE THE B'Y ALLELUIA PRAYER OF THANKFUL PRAISE	NYSTEDT DeCORMIER SCHUTZ HOPSON
1:00 PM	FANFARE (BRAMPTON, ON)	JOHN CHALMERS	CONCERT CHOIR	C201	CANTATE DOMINO MAYIBUYE AFRIKA SANCTUS DOMINUS PRECIOUS LORD	PITONI HATFIELD NEUKOMM SIENER
1:30 PM	SOUTH CARLETON CONCERT CHOIR (RICHMOND, ON)	CIA MATSELL	CONCERT CHOIR	C201	HAVE MERCY, LORD OLD KING COLE GOOD TIMBER GROWS	DE MORALES KLOUSE EMERSON

SUNDAY, MAY 20

STAGE #1

Winnipeg Convention Centre

Cinema

9:00 AM	WESTWOOD STAGE BAND (FT. MCMURRAY, AB)	MICHAEL EDDY	STAGE BAND	A201	TIMES ARE GETTING BETTER A TIME FOR LOVE POWER SURGE	COULMAN NESTICO TAYLOR
9:30 AM	SIR JOHN A. MacDONALD JAZZ ENSEMBLE (SCARBOROUGH, ON)	DAVE LUM	STAGE BAND	A201	CAUGHT SPEEDING LUSH LIFE THE LAST DIVE	NESTICO STRAYHORN HARRIS
10:00 AM	PORT HOPE HIGH SCHOOL SR. STAGE BAND (PORT HOPE, ON)	JOHN SCHMIDT	STAGE BAND	A201	POPPIN FRESH A LONG TIME AGO POWER SOURCE	HOOPER MINTZER HOOPER
10:30 AM	GLENLAWN COLLEGIATE SENIOR JAZZ (WINNIPEG, MB)	GRAHAM BRUCE	STAGE BAND	A201	WITHOUT A SONG REACHIN' OUT SAMBA DE LOS GATOS	STITZEL NESTICO STEINEL
11:00 AM	MAGEE SENIOR STAGE BAND (VANCOUVER, BC)	PETER STIGINGS	STAGE BAND	A201	BLUES IN THE BASEMENT CLOSE ENOUGH FOR LOVE DIRTY OLD MAN	STRIDE MCCONNELL JENNINGS
11:30 AM	DONEVAN STAGE BAND (OSHAWA, ON)	CAL FRIEDRICH	STAGE BAND	A201	GROOVE MERCHANT DREAMSVILLE MACARENA	BARDUHN HIGGINS KERCHNER
12:00 PM	UNIVERSITY OF MANITOBA STAGE BAND (WINNIPEG, MB)	WILF JONES	STAGE BAND	A101	TBA TBA TBA	
2:30 PM	GRANT MacEWAN COLLEGE JAZZ BAND (EDMONTON, AB)	RAYMOND BARIL	STAGE BAND	A102	TBA TBA TBA	

3:00 PM	CEGEP ST. LAURENT (ILE BIZARD, PQ)	PHILIPPE KEYSER	STAGE BAND	A102	GOOD NEWS BLUE MOAN TIME CHECK	MINTZER SEBESKY MENZA
3:30 PM	SASKATOON JAZZ SOCIETY BIG BAND (SASKATOON, SK)	GREG BOHACHIK	STAGE BAND	A102	LICKS AND TRICKS STARDUST BLACK WATER	HOOPER NESTICO SMITH
4:30 PM	QUEENS UNIVERSITY JAZZ ENSEMBLE (KINGSTON, ON)	DUANE BATES	STAGE BAND	A101	ELLINGTON MEDLEY WHO WILL BUY MAMA LLAMA SAMBA	COLLIER MELLE GOODWIN

STAGE #2

Winnipeg Convention Centre

Meeting Room 1/2

8:30 AM	MacGREGOR COLLEGIATE CONCERT BAND (MacGREGOR, MB)	OREST PESTYK	CONCERT BAND	B400	THE MESSENGER A LITTLE CONCERT SUITE PRELUDE AND FUGUE IN G MINOR	BARNHOUSE REED BACH/MOEHLMANN
9:00 AM	LUMSDEN SR. WIND ENSEMBLE (LUMSDEN, SK)	PATRICK HOENMANS	CONCERT BAND	B400	CHINESE FOLK SUITE PRELUDE AND FUGUE IN G MINOR DEAN DOWDY CONCERT MARCH	BARKER BACH/MOEHLMANN KARRICK
9:30 AM	THE WOODLANDS INTERMEDIATE BAND (MISSISSAUGA, ON)	SUSAN BARBER MARCIA DIAKUN	CONCERT BAND	B400	ROYAL AIR FORCE MARCH P'AST MOVENTA THEME FROM LAWRENCE OF ARABIA	DYSON JUTRAS REED
10:00 AM	SIR WINSTON CHURCHILL SR. CONCERT BAND (THUNDER BAY, ON)	JIM JACK	CONCERT BAND	B500	EMBLEM OF UNITY COLOUR ENGLISH FOLK SONG SUITE	RICHARDS MARGOLIS VAUGHN WILLIAMS
10:30 AM	HOLY CROSS HIGH SCHOOL SR. BAND (SASKATOON, SK)	PETER ENGLAND	CONCERT BAND	B500	CONCERT VARIATIONS FIRST SUITE IN Eb MARCHE LORRAINE	SMITH HOLST GANNE/FENNELL
11:00 AM	O'NEILL SENIOR WIND ENSEMBLE (OSHAWA, ON)	RUSS BAIRD	CONCERT BAND	B500	LIBERTY BELL MARCH DANSE CELESTIALE FIRST SUITE FOR BAND	SOUSA SHELDON HOLST
11:30 AM	MAYFIELD SENIOR CONCERT BAND (BRAMPTON, ON)	DARRYL EATON	CONCERT BAND	B500	WASHINGTON POST CHORALE AND ALLEGRO HOUNDS OF SPRING	SOUSA SMITH REED
12:00 PM	McNALLY COMPOSITE H.S. SR. CONCERT BAND (EDMONTON, AB)	DENNIS BECK	CONCERT BAND	B500	SCENES FROM THE LOUVRE RUSSIAN CHRISTMAS MUSIC FOSHAY TOWER WASHINGTON MEMORIAL	DELLO JOIO REED DORFF
12:30 PM	SOUTH CARLETON SENIOR BAND (RICHMOND, ON)	DAVID YENSEN	CONCERT BAND	B600	ETERNAL FATHER RUSSIAN SAILOR'S DANCE CANADA ON THE MARCH	SMITH GLIERE JAEGER
2:30 PM	GLENLAWN COLLEGIATE SYMPHONIC BAND (WINNIPEG, MB)	GRAHAM BRUCE	CONCERT BAND	B500	VARIATIONS ON A KOREAN FOLK SONG EMPERATA OVERTURE FIRST SUITE IN Eb	CHANCE SMITH HOLST
3:00 PM	ESTERHAZY SENIOR CONCERT BAND (ESTERHAZY, SK)	LINDA UNDERDAHL	CONCERT BAND	B500	HOUNDS OF SPRING SECOND SUITE IN F TBA	REED HOLST
3:30 PM	ST. PAUL'S HIGH SCHOOL SR. BAND (WINNIPEG, MB)	GREG LINDAHL	CONCERT BAND	B400	PRELUDE & FUGUE IN G MINOR THE SPIRIT OF OUR LAND A LITTLE CONCERT SUITE	BACH/MOEHLMANN BENCRISCUITO REED
4:00 PM	JOHN HENDERSON JR. HIGH WIND ENSEMBLE (WINNIPEG, MB)	JEFF KULA	CONCERT BAND	B300	PRELUDE AND FUGUE IN Bb MAJOR LITTLE ENGLISH SUITE MINNESOTA MARCH	BACH/MOEHLMANN GRUNDMAN SOUSA
4:30 PM	MILLIKEN MILLS SYMPHONIC BAND (UNIONVILLE, ON)	WAYNE HILL	CONCERT BAND	B500	VARIATIONS ON A KOREAN FOLK SONG IN ALL ITS GLORY FRENCH NATIONAL DEFILE	CHANCE SWEARINGEN SCHAEFFER

STAGE #3

Winnipeg Convention Centre

Meeting Room 2 E/F

8:00 AM	HUMBER JUNIOR JAZZ #2 (ETOBICOKE, ON)	KIM HUNT	JAZZ COMBO	A501	CARNIVAL SUGAR PARTIDO ALTO	HUNT HUNT HUNT
8:30 AM	PRINGLE PAK (WHITBY, ON)	RORY McGRATH	JAZZ COMBO	A601	BRAZIL BOUND SWINGIN' LOW BULL'S EYE	PEMBERTON GINGERY TAYLOR
9:00 AM	MADISON AVENUE (OSHAWA, ON)	SELF DIRECTED	JAZZ COMBO	A202	TBA TBA TBA	
9:30 AM	TIME OUT (ST. CATHARINES, ON)	STEVE FRALICK	JAZZ COMBO	A202	NOT EVEN YOU IMPRESSIONS TBA	SETTERINETON COLTRANE
10:00 AM	LITTLEBIRDS JAZZ COMBO (EDMONTON, AB)	GORDON TOWELL	JAZZ COMBO	A202	WELL YOU NEEDN'T IMAGINATION ORINTHOLOGY	MONK SMITH PARKER
10:30 AM	CMCC TROMBONE BAND (EDMONTON, AB)	BOB STROUP	JAZZ COMBO	A102	JAZZ CITY BONE SUITE TBA TBA	COULMAN

11:00 AM	CRAIC'S LUNCH (KINCARDINE, ON)	IAN BURBIDGE	JAZZ COMBO	A102	LUCKY SOUTHERN SUMMER SOLSTICE SPAIN	JARRETT BURBIDGE COREA
11:30 AM	McGILL TROMBONE BAND (MONTREAL, PQ)	BRAD SHIGETA	JAZZ COMBO	A102	TBA TBA TBA	
2:00 PM	ANDREW RATHBURN GROUP (KINGSTON, ON)	ANDREW RATHBURN	JAZZ COMBO	A101	SQUEEZE LEFT STUMBLIN' FULL DENTAL	BECK RATHBURN RATHBURN
2:30 PM	MOUNT ROYAL COLLEGE COMBO (CALGARY, AB)	JIM CHEW	JAZZ COMBO	A101	TBA TBA TBA	
3:00 PM	UNITY COMBO (ABBOTSFORD, BC)	TERENCE DEANE	JAZZ COMBO	A102	BODY AND SOUL ODE TO JOE COUSIN MARY	GREEN DEANE COLTRANE
3:30 PM	MALASPINA COLLEGE JAZZ QUINTET (NANAIMO, BC)	STEVE JONES	JAZZ COMBO	A101	SHUFFLIN' SONG FOR LEE AND CHRIS TBA	NORMAN NORMAN
4:00 PM	JIVE SLIPPERS (EDMONTON, AB)	KEVIN BRADLEY	JAZZ COMBO	A101	SOLITUDE WHENEVER I THINK OF YOU M.Y.O.B.	BRADLEY BRADLEY ANDREW

STAGE #4

Sheraton Centre

Main Floor

1:30 PM	MAGEE SELECT CONCERT CHOIR (VANCOUVER, BC)	JOHN TREPP	CONCERT CHOIR	C301	ALMA REDEMPTRIS MATER MAY THERE ALWAYS BE SUNSHINE I BEHELD HER, BEAUTIFUL AS A DOVE	PALESTRINA DECORMIER WILLAN
2:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	COMBINATION ENS.	C301	A SMALL CHILD EZEKIEL SAW THE WHEEL A CHILD IS BORN I'VE GOT YOU UNDER MY SKIN	ANDERSON HATFIELD WEIR MATTSON
2:30 PM	O'NEILL JAZZ DISCIPLES (OSHAWA, ON)	RUSS BAIRD	COMBINATION ENS.	C201	CANTATE DOMINO WELSH LULLABYE SINGIN' IN THE RAIN WAVE	PITONI SCOTT ARABIAN TAYLOR
3:00 PM	L.C.I. COMBINATION CHOIR (LETHBRIDGE, AB)	FRANK GNANDT	COMBINATION ENS.	C201	TBA TBA TBA	
3:30 PM	JAZZMERIZE (PORT PERRY, ON)	SELF DIRECTED	COMBINATION ENS.	C201	JE LE VOUS DIRAIS SOLDIER BOY YOU MADE ME LOVE YOU SECRET LOVE	HIRT RUTTER PUERLING MAROIS
4:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	COMBINATION ENS.	C201	AVE VERA VIRGINITAS SOON-A-WILL BE DONE SPREAD LOVE A SLEEPING BEE	DES PREZ DAWSON BILLINGSLEY WEIR
4:30 PM	MAGEE SENIOR VOCAL JAZZ ENSEMBLE (VANCOUVER, BC)	JOHN TREPP	COMBINATION ENS.	C301	O SACRUM CONVIVIVUM HARK, ALL YE LOVELY SAINTS ABOVE MY ROMANCE SINGIN' IN THE RAIN	CROCE WEELKES PUERLING ARABIAN

BERKLEE COLLEGE OF MUSIC

Adjudicator Profile: Performer/Educator Jeff Stout

I was so influenced by the teachers that I had," says Berklee Assistant Professor and MusicFest adjudicator Jeff Stout. "They were serious musicians and at the same time willing to share their knowledge with their students. And they were able to impart a real love and appreciation for the music. That changed my life. I figured, if I could do the same thing, then that is what I'd like to do."

Jeff Stout has been pursuing that goal at Berklee for more than 17 years. He's a serious musician, with three to five gigs a week. His concise approach to teaching trumpet has made him a popular teacher. He feels that pursuing both professional and educational careers isn't splitting his abilities, but enhancing them.

"One feeds the other," he says. "I think I'm a better teacher because I continue to perform professionally. And I think I'm a better player because I teach."

Stout received his bachelor's degree in Music Education from West Chester State College in Pennsylvania and his master's degree from New England Conservatory. In between, he spent a year studying at Berklee, polishing his jazz performance and jazz theory skills.

His connections through Berklee and through Boston gigging landed him a solo trumpet job with Buddy Rich and house band performances with Tony Bennett, Lou Rawls, Judy Garland, Junior Cook, and others.

Joining the Berklee faculty in 1972, Stout discovered that teaching was both a key to his future and a connection to his past.

"Teaching is an incredible experience," he says. "It makes you go back and remember what it was like when you were trying to learn the material. The problem with a lot of teachers is that they forget what they went through and they assume too much."

Stout's success as a teacher is a result of the same blend of ingredients that makes him a successful professional musician—technical skill, experience, and a healthy dose of improvisation. As a jazz performer, he likes to stress the improvisation in his performance and his lessons.

*"I like to play,"
says Stout.
"It's one of my
greatest
pleasures."*

"Improvisation is something you can teach," he says. "Anybody can get better if they work at it."

"The two most important skills for an improviser are the ability to have good musical ideas and the facility to instantaneously transfer those ideas onto the instrument. One of the skills you can develop is a knowledge of your instrument so that whatever you hear, you can play"

To enhance knowledge of the instrument, Stout has his students learn scales and scale patterns without using music. Once they

figure out a pattern in one key, they then struggle through the next 11 keys on their own. The goal is to remove conscious thought from playing.

"You should be able to think about what you're having for dinner at the same time," he says.

Along with improvisation skills, Stout likes to stress the realities of the music industry to his students. He feels that his own realistic outlook has helped him survive as a musician.

"I've seen a lot of really talented, excellent musicians who have completely given it up, who don't play anymore," he says. "It's almost always because they can't cope with the realities of the music business."

"You have to be flexible. Even on so-called 'artistic' jobs, things are never ideal—the club is noisy, or you don't like the drummer, or the acoustics are awful. You have to be able to accept that and make the best of it."

Jeff Stout has been making the best of his work for a lifetime of gigs. Recent favorites include a performance with Harry Connick, Jr., numerous small combo jobs, and his continuing work with Gary Burton and the Berklee All Stars. But what really keeps Stout teaching, performing, and practicing every day?

"I like to play. It's one of my greatest pleasures," he says. "I tell my wife that if all the jobs that I have now suddenly stopped and there was no place else for me to play other than a marching band in parades, I'd probably do that. I really like to play the trumpet. That's the bottom line."

—Article by Andrew Taylor

SCHOLARSHIP AUDITION SCHEDULE

CANADIAN CONCERT BAND FESTIVAL Stage 3 - Winnipeg Convention Centre, Meeting Room 2 E/F

Thursday May 17

- 3:00 PM Susan Elliott
Belleville Collegiate, Belleville, ON
- 3:15 PM Doreen Kuschminder
McNally Composite H.S., Edmonton, AB
- 3:30 PM Angela Gray
Belleville Collegiate, Belleville, ON
- 3:45 PM Dario Raymond
Magee S.S., Vancouver, BC
- 4:00 PM Nancy Andrews
Sir John A. MacDonald H.S., Agincourt, ON
- 4:15 PM Susan MacKay
Lo-Ellen Park S.S., Sudbury, ON
- 4:30 PM Denis Gaudry
Glenlawn Collegiate, Winnipeg, MB
- 4:45 PM Craig Holigroski
Glenlawn Collegiate, Winnipeg, MB
- 5:00 PM Sherry Rogers
Glenlawn Collegiate, Winnipeg, MB

Friday May 18

- 7:30 PM Dave Pierce
Western Canada H.S., Calgary, AB
- 7:45 PM Kristin Trace
Kincardine District S.S., Kincardine, ON
- 8:00 PM Kevin Baker
Lumsden H.S., Regina, SK
- 8:15 PM David England
Holy Cross H.S., Saskatoon, SK
- 8:30 PM Gloria Fehr
Glenlawn Collegiate, Winnipeg, MB

CANADIAN CHORAL FESTIVAL Stage 4 - Sheraton Centre, Main Floor

Wednesday May 16

- 7:00 PM David Keene
Kwalikum S.S., Parksville, BC
- 7:12 PM Samantha Winstanley
Cawthra Park S.S., Mississauga, ON
- 7:24 PM Mark Howard
O'Neill Collegiate, Oshawa, ON
- 7:36 PM Kerry McBrien
Mayfield S.S., Mississauga, ON
- 7:48 PM James McLennan
Kelvin H.S., Winnipeg, MB

Thursday May 17

- 7:00 PM Shelley Livingstone
Cawthra Park S.S., Mississauga, ON
- 7:12 PM Sandra Blatt
Central Kings Rural H.S., Cambridge Station, NS
- 7:24 PM Gillian Stecyk
Holy Trinity School, Richmond Hill, ON
- 7:36 PM Graeme Hamilton
Magee S.S., Vancouver, BC
- 7:48 PM Gail Hallett
O'Neill Collegiate, Oshawa, ON

Friday May 18

- 7:00 PM Michael Sywulych
Magee S.S., Vancouver, BC
- 7:12 PM Natasha Evdokimoff
Lethbridge Collegiate, Lethbridge, AB
- 7:24 PM Alvin Crawford
Cawthra Park S.S., Mississauga, ON
- 7:36 PM Natalie Williams
Magee S.S., Vancouver, BC
- 7:48 PM Jamie Kaufmann
Lethbridge Collegiate, Lethbridge, AB

CANADIAN STAGE BAND FESTIVAL Stage 1 - Winnipeg Convention Centre, Cinema

Thursday May 17

- 6:00 PM Will Baird
Ernestown S.S., Kingston, ON
- 6:15 PM Terence Deane
Abbotsford Sr. S.S., Abbotsford, BC
- 6:30 PM Brooke Maxwell
Kwalikum S.S., Parksville, BC
- 6:45 PM David Erdelyi
Cawthra Park S.S., Mississauga, ON
- 7:00 PM Darien Martay
Esquimalt S.S., Victoria, BC
- 7:15 PM Julian Brown
Belleville Collegiate, Belleville, ON
- 7:30 PM Dean Stone
O'Neill Collegiate, Oshawa, ON
- 7:45 PM Ryan Sutherland
Esquimalt S.S., Victoria, BC
- 8:00 PM Jamie Kaufmann
Lethbridge Collegiate, Lethbridge, AB

Friday May 18

- 6:00 PM James Taylor
Wellington S.S., Nanaimo, BC
- 6:15 PM Dave Pierce
Western Canada H.S., Calgary, AB
- 6:30 PM Monica Fedrigo
Mt. Douglas S.S., Victoria, BC
- 6:45 PM Steve Kaldestad
Sheldon Williams Collegiate, Regina, SK
- 7:00 PM Timothy Gerwing
Holy Cross H.S., Saskatoon, SK
- 7:15 PM Jason Hunter
Kincardine District S.S., Kincardine, ON
- 7:30 PM Suzanne DuPlessis
Magee S.S., Vancouver, BC
- 7:45 PM Dieter Limeback
O'Neill Collegiate, Oshawa, ON
- 8:00 PM Carmella Luisotto
Nanaimo District S.S., Nanaimo, BC

STRIKE UP THE BAND! CANADIAN BAND WEEK SEMAINE CANADIENNE DES HARMONIES

October 28 Octobre—November 4 Novembre, 1990



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UNIVERSITY OF CALGARY WIND ENSEMBLE, Dr. Glenn D. Price, Conductor

Wednesday May 16,
Winnipeg Convention Centre,
Meeting Room 1/2, 8:00 pm

The University of Calgary Wind Ensemble is comprised of the most advanced wind and percussion students in the Department of Music and is one of the premier groups of its kind in Canada. Performing advanced literature for Wind Ensemble, Symphony Orchestra and Wind Band as well as chamber repertoire, this ensemble pursues an active schedule of concerts, clinics and recordings.

The Wind Ensemble is part of a comprehensive range of performing ensembles offered by the U.C. Department of Music. MusicFest is pleased that the Wind Ensemble was able to make the Festival part of their spring tour.

WINNIPEG SINGERS John Martens, Director

Thursday May 17, Winnipeg Convention Centre, Hall A, 8:00 pm

The Winnipeg Singers is a 24-voice Chamber Choir which traces its roots back to Filmer Hubble and the CBC Choristers, and which was incorporated as The Winnipeg Singers in 1973. Since that time, the choir, founded by William Baerg, and conducted for the past six years by John Martens, has established itself as one of Canada's leading choirs.

The Winnipeg Singers present their own concert series each year and has engaged such guests as The Vancouver Chamber Choir, The Elmer Iseler Singers and Ward Swingle. This fall, the choir will host the Tallis Scholars of England. The Winnipeg Singers also appear as guests of the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra and the Winnipeg Bach Festival, as well as presenting concerts and workshops for local high schools.

The Winnipeg Singers is becoming widely known nationally and internationally through their CBC broadcasts, including the national choral program Choral Concert, and touring. The choir

has toured western Canada and last summer completed a three week tour of Austria and West Germany, where they served as choir-in-residence at the Classical Music Seminar/Festival in Eisenstadt, Austria.

The Winnipeg Singers has been recognized for their excellence in choral music by the Canada Council with the awarding of the Healey Willan prize in 1985 and 1987, the only choir to have won this honour twice.

Co-sponsored by the **Assiniboia Optimist Club** and **MusicFest Canada**.

AIR COMMAND BAND Captain John French, CD, Director Thursday May 17, Winnipeg Convention Centre, Hall A, 8:00 pm

The Air Command Band was founded in 1947 in Edmonton, Alberta, and was then known as the North West Air Command Band. It has since gone through several name changes and moves and is now located in Winnipeg, Manitoba, home of Air Command Headquarters. Since its inception this 35 member professional band has performed on many occasions for Royalty and Heads of State as well as in military ceremonies in Canada, the United States, Europe and Africa. In addition to performing military commitments the Air Command Band is used as a public relations vehicle for the Canadian Forces in general, and the Canadian Air Force in particular. The band is directed by Captain John French, CD, Commanding Officer of the Air Command Band.

The Air Command Band performs by kind permission of **Lieutenant General F.R. Sutherland, CMM, CD**.

THE OLIVER JONES TRIO (With Special Guest Al Vizzutti)

Friday May 18,
Winnipeg Convention Centre,
Hall A, 8:00 pm

Not since the great Oscar Peterson took the jazz world by storm some forty years ago has a Canadian jazz artist so cap-

tured the imagination and adulation of fans throughout the world. Whether it be appearances in Nigeria, Cuba, New Zealand, Paris, London or New York City, Oliver Jones' incredible technique, combined with a warm audience rapport, has brought him rave reviews from the toughest of jazz critics and audiences.



With eight albums to his credit, Oliver received the Juno Award for best jazz album in 1986 with his album "Lights of Burgundy". He has also been featured in several CBC documentaries and concert specials. Oliver's appointments include Professor of Music at Laurentian University and McGill University in Montréal, and he has conducted master classes and workshops at St. Francis Xavier University, the University of Calgary and the University of Winnipeg, as well as in Sydney, Australia and Auckland, New Zealand.

Wherever he goes, the power and beauty of Oliver's playing arouse a combination of elation, rapture and awe. To quote Leonard Feather of the *Los Angeles Times* ... "He (Jones) is sure to be established soon as Canada's greatest gift to jazz since Peterson himself". The constant demand for his talent around the world testifies to the fact that Oliver has already established himself as a world-class performer and MusicFest is privileged to have him.

Performing with Oliver will be John Sumner on drums and Archie Alleyne on bass. Also performing will be special guest Al Vizzutti, a top L.A. session player and former lead trumpet with Woody Herman and Chick Corea. Be sure not to miss this performance!

Sponsored by **Yamaha Canada Music Limited**

VOICE DECO

Friday May 18,
Winnipeg Convention Center, Hall A
(Warm up for Oliver Jones)
Closing Ceremonies, Sunday May 20,
Winnipeg Convention Centre, Hall A,
8:00 pm

Voice Deco is a vocal jazz group consisting of young performers fresh out of high school. The concept of Voice Deco is very unique indeed. The members of the group, Mario Vela-Martinez, Carlos Vela-Martinez, Heather Kissack, Yoonhi Shoi, Shelley Mapes (a former MusicFest scholarship winner) and Richard Jhin, got together as an ensemble for the first time last year. The members decided to take a year off school to pursue music as a career, and to treat the year as a learning experience regarding both the business and artistic sides of their craft.

Voice Deco, a self-supporting outfit, has been very well received by all of their audiences. The group has performed in Boston at the Berklee College of Music, in Oshawa, ON to sold out shows, in addition to completing a two week tour of British Columbia and doing television work in Toronto. Voice Deco has encountered success after success while performing high school clinics and concerts and MusicFest welcomes the group to Winnipeg where they continue to spread the gospel of vocal jazz.

FREE FLIGHT

Saturday May 19, Winnipeg
Convention Centre, Hall A, 8:00 pm



Their sound has turned jazz fans into classical buffs and classical audiences toward jazz. From Bach and Beethoven to Miles Davis to the Beatles, the eclecticism of their work can be heard not simply piece by piece, but within each composition, blending together flavours of classical, jazz, new age and rock music in a palatable whole. Whatever legitimacy the label "crossover" holds for their sound, in performance Free Flight

always encourages the crossover of audience tastes, no matter the setting.

Free Flight was fathered by Jim Walker in 1980 as a jazz outlet from his career as principal flutist with the Los Angeles Philharmonic. Jim says his concept of a flute-led jazz-classical group had a strong appeal. Half a dozen spots on "The Tonight Show" has proven that appeal, as have appearances at Lincoln Center, the Hollywood Bowl and across the U.S.

Free Flight is currently comprised of flutist Jim Walker and keyboardist Mike Garson. Mike joined the group in 1984, bringing with him a classical-jazz background and over 700 original compositions. To date, he has worked on six David Bowie albums, toured with Stanley Clarke and Freddie Hubbard, and has also recorded several albums on his own. Free Flight still employs bass and drums to create its sound. Joel Taylor on drums and Reggie Hamilton on bass will join Jim and Mike for this concert.

A critic in New Mexico may deserve the last word: "If you can sit still while listening to Free Flight, you're either deaf or dead." Free Flight is sure to provide an evening of outstanding entertainment.

Co-sponsored by the **Assiniboia Optimist Club** and **Yamaha Canada Music Limited**.

NITE CAP

Rejean Marois, Director

Saturday May 19, Winnipeg Convention Centre, Hall A, 8:00 pm



Nite Cap is a contemporary, innovative ensemble under the direction of Rejean Marois. A reminiscent step back to the fabulous *jazz age* is provided by the group's *big band* sound. Singing challenging, largely unpublished repertoire, a number of which are arranged by their director, this unique flavour is further enhanced by the fact that Nite Cap sings many of Rejean's charts in French.

Originally from Quebec where he conducted such renowned groups as Cinq

Up and Segue, Rejean came to British Columbia in August, 1988 and now teaches at both W.J. Mouat Secondary and Capilano College. He created Nite Cap to provide an opportunity for music students who have graduated from this province's excellent high school programs to continue to sing and perform. With a second ensemble under way this year, the vocal jazz movement at Capilano College will continue to build and expand.

Despite having been formed only two years ago, Nite Cap has already established an impressive reputation. In 1989, the ensemble won the Most Outstanding Vocal Jazz Choir at the Pacific Coast Music Festival Provincial Finals. They achieved a gold standard at MusicFest Canada in Toronto, where they also performed in one of the Festival's Cabaret Evenings.

Nite Cap has recently returned from New Orleans, Louisiana where they were a part of the 17th Annual International Association of Jazz Educators Conference.

McGILL JAZZ I

Gordon Foote, Director

Closing Ceremonies, Sunday May 20,
Winnipeg Convention Centre, Hall A,
8:00 pm

McGill Jazz I, under the direction of Professor Gordon Foote, is a favourite of all jazz fans. Foote is currently Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University, the first and only degree of its kind in Canada. This band has performed many concerts with special guests, recorded for Radio Canada, performed on national television, and has consistently achieved gold standard performances at MusicFest Canada. Last spring in Philadelphia at the National Finals of Musicfest U.S.A. McGill Jazz I achieved the highest marks in the university category.

McGill Jazz I has recently returned from a performance at the 17th annual International Association of Jazz Educators Conference in New Orleans. A compact disc on McGill Records entitled "Day and Nite" featuring the band with saxophonist Dave Liebman, was released in the spring of 1989. The band was featured as a performing group at MusicFest '89 in Toronto and, due to popular demand, is back again in Winnipeg.

Co-sponsored by **McGill University** and **MusicFest Canada**.

TOSHIO AKIYAMA — Adjudicator

Mr. Toshio Akiyama can rightfully assume the title of "Mr. Band" in Japan. He has been a leading force in the highly successful development of the school band movement in Japan since 1952. He is active as the Vice President of the Japanese Bandmasters Association, a board member of the World Association of Symphonic Bands and Ensembles, an honorary member of the American Bandmasters Association, Secretary General of the Asian Band Directors Association and guest conductor and adjudicator throughout Japan and the world. The busy Mr. Akiyama conducts the Sony Concert Band and teaches music education classes at the Musashino School of Music in Tokyo.

APRIL ARABIAN — Clinician

April Arabian is a professional singer, performer, recording artist, conductor and music educator. She is currently on the vocal faculty at the Berklee College of Music. She has held similar positions at Northwestern University and Western Michigan University, (her alma mater), where she directed the nationally acclaimed vocal jazz ensemble "Gold Company". April has performed with Don Shelton, Phil Mattson, Makoto Ozone and Gary Burton. As a member of the Chicago Symphony Chorus, Ms. Arabian has sung under the baton of Sir Georg Solti and Michael Tilson-Thomas. April maintains an active singing and performing schedule and is in demand as a clinician and adjudicator throughout North America. Sponsored by the **Berklee College of Music**.

TOMMY BANKS — Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council. He conducted the first foreign jazz band to tour China, in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has

included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. Tommy was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary. Tommy is also active as an adjudicator and clinician.

DAVID BECKER — Adjudicator

David Becker is one of the founders and the first president of the Oregon Band Directors Association. He has been elected to several state offices in the Oregon Music Educators Association and currently serves as Oregon Chairman of the National Band Association and the College Band Directors National Association. He is one of the most active band adjudicators in the region and frequently conducts honour bands in the Northwest and Alaska. David serves as the music Department Chair at Lewis and Clark College, conducts the Wind Ensemble, Jazz Ensemble, and teaches graduate and undergraduate courses in music education, conducting and jazz history.

EVA BOSTRAND — Clinician

Born in Sweden, Ms. Bostrand began her musical training and performing career in Stockholm. Parallel with her vocal pedagogical and operatic studies at the Royal Conservatory and other musical institutions, she was performing as a soloist and ensemble singer in professional vocal groups, including the Swedish Radio Chamber Choir with which she toured, performed and recorded. Since coming to Edmonton, Eva has performed mostly chamber and baroque music, and has also appeared as soloist with the Edmonton Symphony Orchestra. She is currently vocal/choral coordinator and voice teacher at Alberta College Conservatory of Music and is a busy workshop leader and clinician in western Canada.

BOB CAIRNS — Adjudicator/Clinician

Bob Cairns began his studies as a classical guitarist. He attended the Lennox School of Jazz after winning the

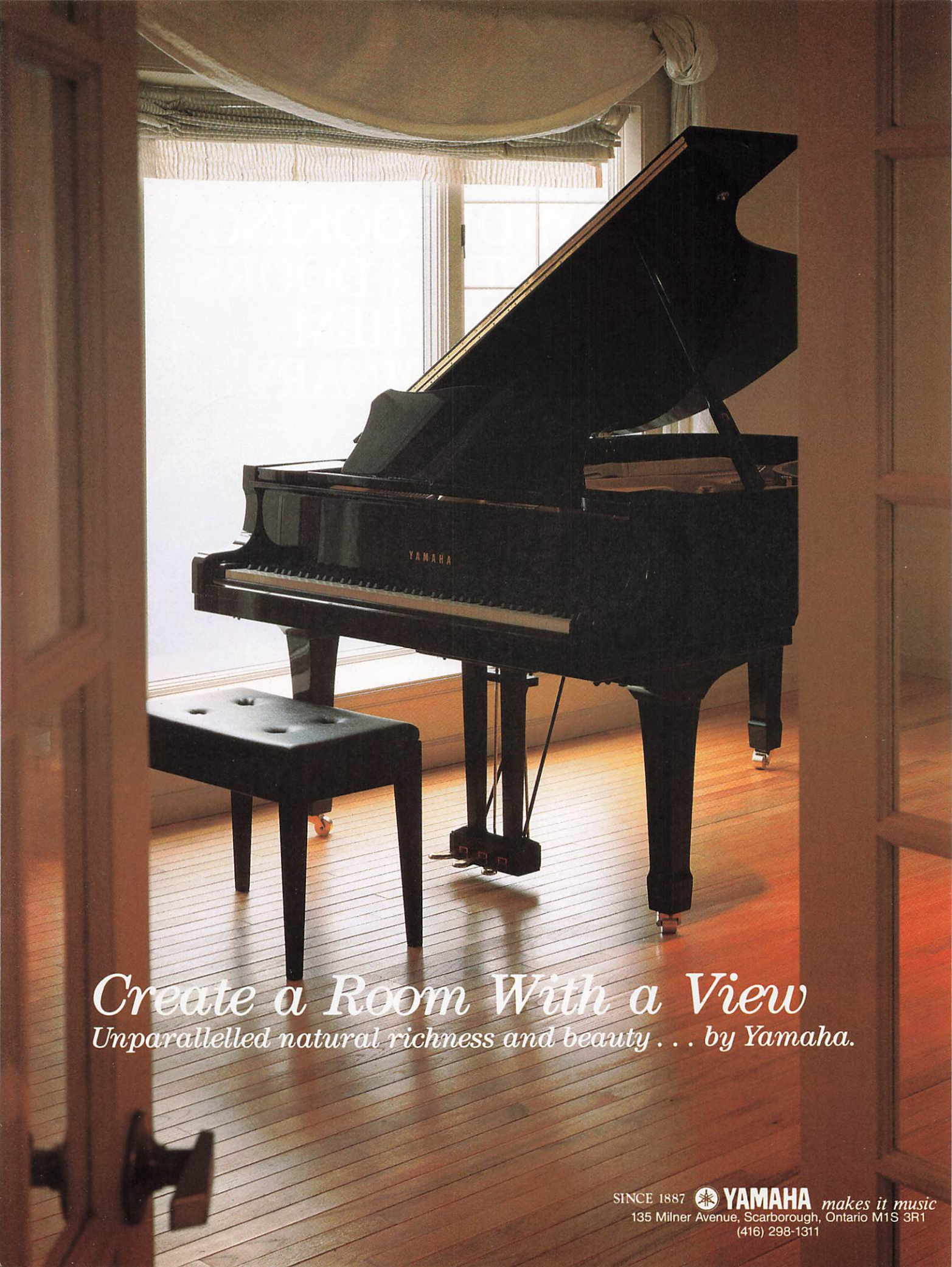
Louis Armstrong Scholarship. Presently the Chairman of the Guitar Department at Grant MacEwan College, Bob has worked extensively as a writer, arranger, producer and performer. Bob has played guitar on dozens of CBC transcription recordings from jazz to rock and country. He has performed with many of the greats in the music business including Jimmy Guiffie, Don Thompson, David Foster and Chet Baker and was a member of the Juno award winning Tommy Banks Orchestra. Sponsored by **Grant MacEwan College**.

DON CLARK — Adjudicator/Clinician

Don Clark, whose instruments are the trumpet and flugelhorn, is well known for his innovative jazz improvising skills and brass techniques. He has been involved in numerous jazz bands, including his own Don Clark Jazz Quintet, and has served as a clinician for all levels of education as well as at music educator conferences. An accomplished adjudicator as well, he has shared his expertise at festivals across Canada. Don is currently in his 20th year with the CBC Chamber Orchestra. He tours with the New Orleans Connection and is involved with the Westcoast Jazz Orchestra. He has had much experience with studio recording for both films and jingles.

RICHARD CRAIN — Adjudicator

Richard C. Crain is in his 11th year as Director of Music for the Spring Independent School District, a suburb of Houston, Texas, where he supervises a staff of 40 teachers in two high schools, four middle schools and 12 elementary schools. His 34 years of music education experience include serving as band director at several high schools. He also serves as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity and is a member of the Advisory Board of Bands of America. Mr. Crain's bands have won honours at several festivals. Mr. Crain conducts a church orchestra in the Houston area and is very active as an adjudicator and clinician.



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**ROY CUMMINGS —
Adjudicator/Clinician**

Roy Cummings has been Professor of Trumpet at the University of Washington for 20 years, and director of the Studio Jazz Ensemble for the past 15. This ensemble has attained an outstanding reputation as one of the leading jazz big bands on the West Coast. As a performer, Mr. Cummings' impressive credentials in the jazz world include: Woody Herman, Count Basie, Johnny Mathis, Johnny Carson, Harry Belafonte, Ray Charles and Quincy Jones, to name but a few. He is also frequently called upon to do radio and television work, as well as symphonies and shows. As an educator, Roy is in constant demand as a clinician and adjudicator throughout North America.

MARVIN ECKROTH — Adjudicator

Marvin Eckroth has taught instrumental and choral music in North Dakota, Illinois, Alberta and is presently Professor of Music and Director of Bands at the University of Saskatchewan in Saskatoon. Professor Eckroth has remained active as a performer and has appeared on CBC radio and television numerous times. As the leader of the Saskatoon Saxophone Quartet he performed in 1982 and 1985 at the World Saxophone Congress in Germany and Washington, D.C. respectively and in 1989 at the U.S. Navy Band International Saxophone Symposium. Aside from his teaching and performing commitments, Professor Eckroth is in constant demand as a clinician and guest conductor.

**GORDON FOOTE —
Adjudicator/Clinician**

Professor Gordon Foote is currently Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University. This is the first and only degree of its kind in Canada. Gordon is the coordinator of Jazz Ensembles, and directs McGill Jazz Ensemble I. This gold award winning ensemble has performed many concerts with special guests and released a CD entitled "Day and Nite" in 1989, and performed at the 1990 IAJE convention in New Orleans. Gordon has taught at junior and senior high school levels while carrying out a busy performance career on woodwinds. Gordon received a Master of Arts in Music Education from the University of Minnesota.

RONALD GODDARD — Adjudicator

Ronald Goddard is Associate Professor of Music at Brandon University and past chairperson of the Joint Department of Music Education. Dr. Goddard has performed professionally as a solo clarinetist of the Fourth U.S. Army Band in San Antonio, Texas and the U.S. Army Band of the Pacific in Honolulu, Hawaii. Professor Goddard earned the Doctor of Musical Arts degree at Arizona State University in 1987. Dr. Goddard has had extensive experience conducting honour bands, lecturing on music education and performance ensemble musicianship and adjudicating across Canada.

WAYNE GORDER — Clinician

Wayne Gorder has been Director of Bands at Kent State University, Kent, Ohio since 1987. His responsibilities include conducting the Kent Wind Ensemble and Symphony Band, teaching undergraduate and graduate conducting and wind band literature, and performing with the Kent faculty Brass Quintet. Dr. Gorder has conducted, performed, offered workshops and clinics and adjudicated in the Eastern, Midwest and Northwest states and Canada. He is a published composer and author of research in music education. He is the recipient of the National Band Association's "Citation of Excellence" and has appeared in numerous "Who's Who" citations.

GERALD N. KING — Clinician

Gerald King is Assistant Professor of Music Education at the University of Victoria where he is conductor of the University Wind Symphony and Jazz Choir. Prior to his position at the University of Victoria Mr. King spent 12 years teaching music in the public school system. He was also the associate conductor of the Pacific Symphonic Wind Ensemble and conductor/music director of the Fraser Valley Symphony Orchestra. Gerald is in constant demand as adjudicator, guest conductor and clarinetist. As a clarinetist he has performed with a wide variety of ensembles including the Vancouver Opera Association and the LaScala Opera Company. He has worked as an adjudicator/clinician throughout Canada and the United States.

**PAT LABARBERA —
Adjudicator/Clinician**

Pat Labarbera is a well-known musician whose quartet performs frequently in the Toronto area and has recorded two successful albums. Pat has taught improvisation and woodwinds at Humber College for the past 11 years. He is on the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz camp. He is also an active clinician and has lectured at schools around the world. Pat performed with the Buddy Rich Band, participating in nine albums, and has appeared on the Ed Sullivan and Mike Douglas shows. He has been featured on 23 albums and two films, and has done numerous radio and television programs.

REJEAN MAROIS — Clinician

Rejean Marois is an adjudicator, clinician, composer, arranger and publisher, and has been nominated for a Genie award for his compositions. Rejean currently sits on the executive of the Canadian Choral Festival. Rejean has founded vocal jazz groups, including Segue and Cinq-Up, and also Nite Cap, which is performing in the May 19 evening concert. He is the leader of many jazz combos and director of vocal jazz, jazz band and concert band at W.J. Mouat Senior Secondary School in Clearbrook, BC.

JOHN MARTENS — Evaluator

Winnipeg-born tenor John Martens is well known in the Manitoba music community. In addition to maintaining a singing career, John is assistant professor of voice at the Mennonite Brethren Bible College. He is involved in adjudicating, organizing and conducting workshops, and is the current conductor of the Winnipeg Singers. John has studied in Winnipeg, Dallas, Ann Arbor and London, England, and holds a Doctorate of Musical Arts degree from the University of Michigan. His singing career has taken him across Canada, the U.S., England and the Soviet Union.

**DENISE NARCISSE-MAIR —
Evaluator**

Denise Narcisse-Mair has achieved a notable reputation as a choral conductor, clinician and adjudicator in the choral field. A graduate of the Royal College of

Music and London University, she has studied piano performance, conducting, composition, musicology and psychology. She has been Associate Professor at Queen's University and Director of the Choral Program at the Royal Conservatory of Music. She has appeared on the CTV and Global networks in Canada and on Dijon TV in France. Denise has developed a series of lectures and workshops designed to assist singers in reaching their goals and achieving their full potential.

JERRY NOWAK — Evaluator

Jerry is Senior Associate Professor of Music at Bucks County Community College in Newton, Pennsylvania. He has over 700 compositions and arrangements published for instrumental and vocal ensembles. He has appeared as a guest conductor, clinician, adjudicator and lecturer throughout North America and Australia. He has conducted recording sessions in New York, Philadelphia, Washington, D.C. and London, England.

TED PEASE — Adjudicator/Clinician

Composer/arranger Ted Pease, Chairman of Berklee's Professional Writing Division, has a wealth of experience in jazz and commercial idioms. His credits include arrangements for the Buddy Rich Orchestra, performances with Herb Pomeroy, Lee Konitz and Toshiko Akiyoshi, and adjudication at numerous jazz festivals. Sponsored by the **Berklee College of Music**.

DENNIS PRIME — Adjudicator

Dr. Dennis Prime is Director of the Alberta College Conservatory, one of Canada's largest music schools. He is most well-known as a conductor, adjudicator, clarinetist and music educator throughout Canada. Dr. Prime conducts a number of ensembles including the Edmonton Wind Sinfonia and, as an active clarinetist, Dr. Prime plays with the ESO and numerous chamber ensembles and can be heard on a number of CBC broadcasts and recordings. He received his doctorate in clarinet and conducting from the University of Wisconsin in Madison where he also served as conductor of the University Wind Ensemble. Dr. Prime remains much in demand as an adjudicator, conductor and clinician throughout Canada.

PAUL READ — Adjudicator/Clinician

Paul Read is currently on sabbatical from his position as Director of Music at Humber College in Toronto, where he also teaches composition, theory and directs ensembles. He is also the coordinator of the National Music Camp Jazz Program. Paul plays saxophone, flute and keyboards and is also a published author, arranger and composer of instrumental and vocal music. Recently he has been working with Oscar Peterson in the preparation of a series of books on piano compositions. For the past 15 years Paul has been active as a clinician and adjudicator, including participation at the MusicFest Canada National Festival since 1984.

BRAMWELL SMITH — Clinician

Bramwell Smith is Director, Concert Band, at the University of Toronto. A graduate of the Royal Conservatory of Music, he was employed by the CBC, then appeared as premier trumpet soloist with the United States Marine Band. He is the arranger of the National Anthem and Honors sounded for the President and Vice President of the United States. In 1967 he was appointed Director of Music for the RCMP Band, performing at official functions in Canada and major Canadian centres overseas. At one time, Bram served as Consultant to H.M. King Hassan II of Morocco and directed the Royal Moroccan Air Force Bands.

DIANA SPRADLING — Evaluator

Diana Spradling is the founder-director of the Syracuse University Vocal Jazz Ensemble, Windjammer and the Undergraduate Coordinator of Music Education at that institution. She is also the co-founder of the Syracuse University Faculty Jazz Combo and the state chair for the committee on Jazz and Show Choirs for the American Choral Directors Association. She is an experienced professional jazz vocalist and has worked in clubs and on concert stages with jazz artists from across the United States. Along with her teaching schedule she maintains an active schedule as a consultant, clinician and adjudicator.

JOHN STANDING — Clinician

John Standing is the Chorus Director of the Manitoba Opera Association and

Choir Director of St. Andrew's River Heights United Church in Winnipeg. He was the Director of Music at Kelvin High School in Winnipeg for many years, and was the first conductor of the National Youth Choir of Canada. As well as being an adjudicator and clinician across Canada, he has served on the Boards of the Canadian Music Council, the Canadian Music Centre, the Manitoba Arts Council, the Manitoba Choral Association, the Manitoba Conservatory of Music and Arts and the Winnipeg Philharmonic Choir.

JEFF STOUT — Adjudicator/Clinician

Trumpeter Jeff Stout has recorded with Gary Burton, Michael Gibbs and Buddy Rich and has been a featured soloist with the Buddy Rich Orchestra. He has also performed with Mel Torme, Budd Johnson, Al Cohn, Buddy Tate and Lionel Hampton. Sponsored by the **Berklee College of Music**.

FRED STRIDE — Adjudicator/Clinician

Fred Stride currently teaches stage band, jazz theory and arranging at the University of British Columbia. He works as both a writer and performer. Several of his works have been commissioned by the CBC and performed by the Vancouver Symphony Orchestra. Recent major highlights for Fred were composing and arranging music for the Opening and Closing Ceremonies of the 1988 Calgary Winter Olympics and recording an album of orchestral arrangements of the music of Jerome Kern, performed by the Fred Stride Orchestra. Fred is also in demand as an adjudicator and clinician for jazz/stage band festivals throughout the country.

Clinician sponsored by Sabian Cymbals

PETER MAGADINI — Drums

Peter Magadini's contributions to the art of modern drumming have been substantial, but what makes him so special is not just the incredible talent he possesses as a musician, but his willingness and ability to share his astounding wealth with others. Peter began studying the drums at the age of five and eventually

went on to study with such figures as Don Bothwell, Roy Burns and Mahapurush Misra. It was while studying with Misra that Peter mastered his polyrhythmic techniques. After graduating from the San Francisco Conservatory of Music with a Bachelor of Music degree, Peter put his polyrhythmic and odd times learnings to use with the Don Ellis band. Peter is also a graduate of the University of Toronto with a Masters of Music degree, and now lives in Montréal and is a faculty member at Concordia University. Busy with a heavy touring and recording schedule, Peter is also the author of eight volumes on drumming and maintains a hectic concert and clinic schedule as well.

Clinicians sponsored by Yamaha Canada Music Limited

JIM WALKER — Flute

Jim Walker is the founding member of the classical/jazz fusion group Free Flight. In 1969, Jim became the associate principal flutist with the Pittsburgh Symphony, a position he held for eight years before becoming the principal flutist with the Los Angeles Philharmonic. Jazz has always been a hobby for Jim in high school and college and, in 1980, he organized Free Flight. The group's latest release, "Slice of Life", became a number one selling record. Jim, who is currently on the faculty at the University of Southern California, has collaborated with James Galway, Leonard Bernstein, Dudley Moore and Miles Davis, and can be heard in such movies and TV shows as "Harry and the Hendersons", "LA Law" and "Hunter". Jim will be performing with Free Flight on May 19.

DAVID KOZ — Saxophone

David Koz has dozens of recording appearances to his credit and is currently working on his debut solo album for Capitol records. His album credits include Tom Scott, Ricki Lee Jones, U2, The Commodores and Richard Marx. He has toured with the Jeff Lorber Band, Manhattan Transfer and the Richard Marx Band. David's film credits include "The Golden Child", "Down and Out in Beverley Hills" and "Oliver and Co.". His many TV appearances include The Tonight Show, American Bandstand and the Joan Rivers Show and he was a regular member of Pat Sajak Show band. David, whose instruments include all

saxophones, flute clarinet and keyboards, is a graduate of the Dick Grove School of Music (Composing and Arrangement Program) and U.C.L.A. (BA, Communications).

ALLEN VIZZUTTI — Trumpet

Allen Vizzutti is a graduate of the Eastman School of Music with a Master of Music degree. Allen's musical background includes both classical and jazz training. Allen was a regular member of the Rochester Philharmonic Orchestra and soloist with the Rochester Chamber Orchestra while a student at Eastman. At the same time Allen was lead trumpet with the school's jazz ensemble. Upon leaving Eastman, Allen chose to pursue a career in the jazz idiom. Since then, Allen has played frequently with Doc Severinsen and the Tonight Show Band, toured and recorded as lead trumpet with Woody Herman's band and has gone on to perform with Chick Corea's group and is now a freelance recording artist and performer in Los Angeles. Allen has performed on hundreds motion pictures, television shows and commercials, and maintains a busy solo concert and clinic schedule.

MICHAEL COTE — Percussion

Michael Coté holds an ARTC in performance piano from the Royal Conservatory of Music in Toronto and a Bachelor of Music degree in performance percussion from the University of Toronto. He has appeared as soloist with the National Youth Orchestra and the University of Toronto Symphony. As an active freelance musician, Michael plays regularly with the Toronto Symphony, the Canadian Opera Orchestra and the Esprit Orchestra. He is National Sales Consultant in the Acoustical Music Instrument Division of Yamaha Canada Music Limited.

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BART MARANTZ — Trumpet

Bart Marantz is presently Director of Jazz Studies at the Arts Magnet High School in Dallas, Texas, joining the institution in 1983. Mr. Marantz did his undergraduate

work at Indiana University and the University of Miami, where he studied with the likes of Jamey Aebersold and Jerry Coker. He received his Masters degree in Afro-American jazz music at the New England Conservatory of Music in Boston. He has toured and played with a variety of shows including Ray Charles and the Glenn Miller Orchestra. In 1986 Bart was selected as one of ten Fullbright Scholars in the U.S. and taught Jazz Studies in South Africa. Since coming to the Booker T. Washington High School for the Performing and Visual Arts, Bart's program has won a total of 45 DOWN BEAT Dee Bee Jazz Awards. During the past five years the Arts Magnet High School has led North America in this prestigious competition. Bart has been visiting professor of Jazz Studies at Dallas Baptist University since the Fall of 1986, and is active as a clinician for Selmer and Bach.

Clinician sponsored by Boosey & Hawkes (Canada) and Buffet

EDDIE DANIELS — Clarinet

Clinician sponsored by Tartini Musical Instruments

RUSS MARSLAND — Guitar

Clinicians sponsored by United Musical Instruments (Manufacturers of King Musical Instruments)

DR. ROYCE LUMPKIN — Trombone

Royce Lumpkin has been a member of the faculty of the College of Music at the University of North Texas, in Denton, Texas, since 1971. Dr. Lumpkin teaches applied trombone and brass chamber music, and regularly performs with the Texas Brass Ensemble. His formal training was acquired at the University of North Texas, where he received a Bachelor of Music and Master of Music Education degrees, and the University of Oklahoma, where he earned the Doctor of Musical Arts degree in trombone performance. He has performed with the

Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, the Dallas Opera Orchestra and the Fort Worth Ballet Orchestra. The President-Elect of the International Trombone Association, Dr. Lumpkin serves as a clinician and educational consultant for King/Benge Musical Instruments, and in this capacity has appeared as a clinician/performer at festivals all over North America.

DR. VERN KAGARICE — Trombone

Vern Kagarice joined the North Texas State University faculty in 1983 after completing a 16-year tenure at Youngstown State University in Ohio. His teaching responsibilities include studio trombone at all levels. He also serves as director of the Trombone Choir and the University Brass Choir. Dr. Kagarice received a Bachelor of Music degree at Bethany College in Lindsborg, Kansas and a Master of Music degree and Doctor of Music degree in literature and pedagogy at Indiana University. In addition to being an author, Dr. Kagarice has been active as a soloist and clinician on an international level, and currently serves in this capacity for King/Benge Musical Instruments, specializing in the promotion of the new Benge trombone line. He has appeared at numerous music education conventions, and in May 1989 toured Japan as a clinician and trombone soloist.

**Clinicians sponsored by
MusicFest Canada**

MIKE GARSON — Keyboards

Mike Garson has spent much of his professional life in the recording studio. He has released three solo albums, in addition to his work with Free Flight. Mike was honoured by ABC when they chose him to perform the piano work for the mini-series "The Liberace Story". He has performed with Chick Corea, Freddie Hubbard and expanded his musical experience by working with David Bowie as music director on six albums and world tours. His extensive experience in both the classical and jazz idioms has made him a driving force, along with Jim Walker, behind the critical and commercial success of Free Flight, which will be performing at the Festival on May 19.

Also...

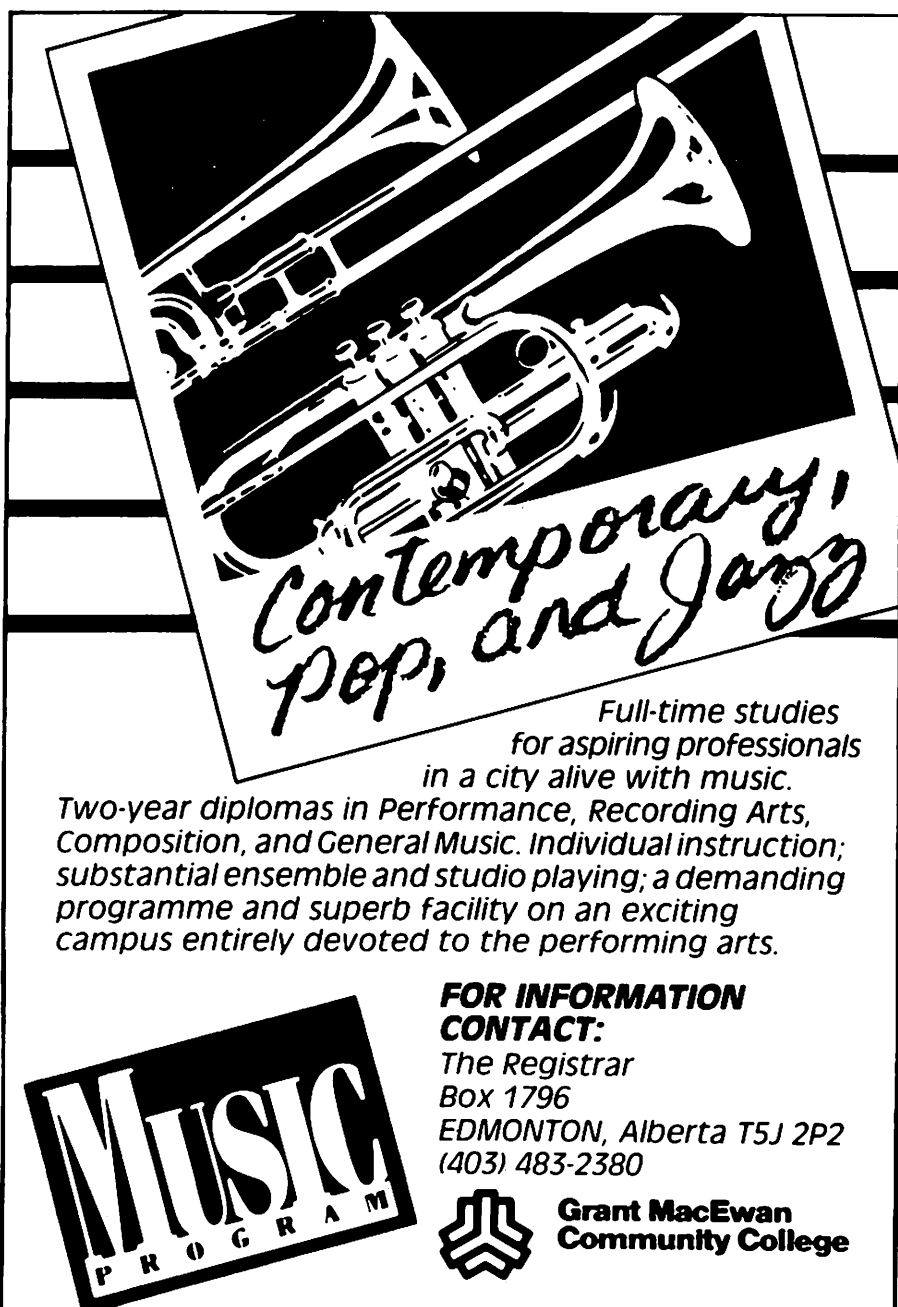
Doug Bairstow, Oboe
Dave Carpenter, Bass Guitar

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Evening Cabarets

All cabarets will take place following the conclusion of the evening concerts (approximately 10:00 p.m.) unless otherwise noted.

Canadian Stage Band Festival

Winnipeg Convention Centre,
Cinema (Stage 1)

Thursday May 17

University of Manitoba Stage Band,
Wilf Jones, Director
Grant MacEwan Big Band,
Raymond Baril, Director

Friday May 18

Queen's Jazz Ensemble,
Duane Bates, Director
The Berklee 'Art Blakey' Combo,
Bill Pierce, Director

1:30 - 2:30 p.m.

Grant MacEwan Combo,
Kevin Bradley, Director

Saturday May 19

McGill Jazz I, Gordon Foote, Director

12:30 - 1:30 p.m.

Grant MacEwan Trombone Band,
Bob Stroup, Director

1:30 - 2:30 p.m.

The Berklee 'Art Blakey' Combo,
Bill Pierce, Director

Canadian Choral Festival

Sheraton Centre,
Main Floor (Stage 4)

Choral Cabarets will take place each evening, Wednesday May 16 to Saturday May 19 inclusive, and all entertainment is being programmed exclusively by the Canadian Choral Festival.

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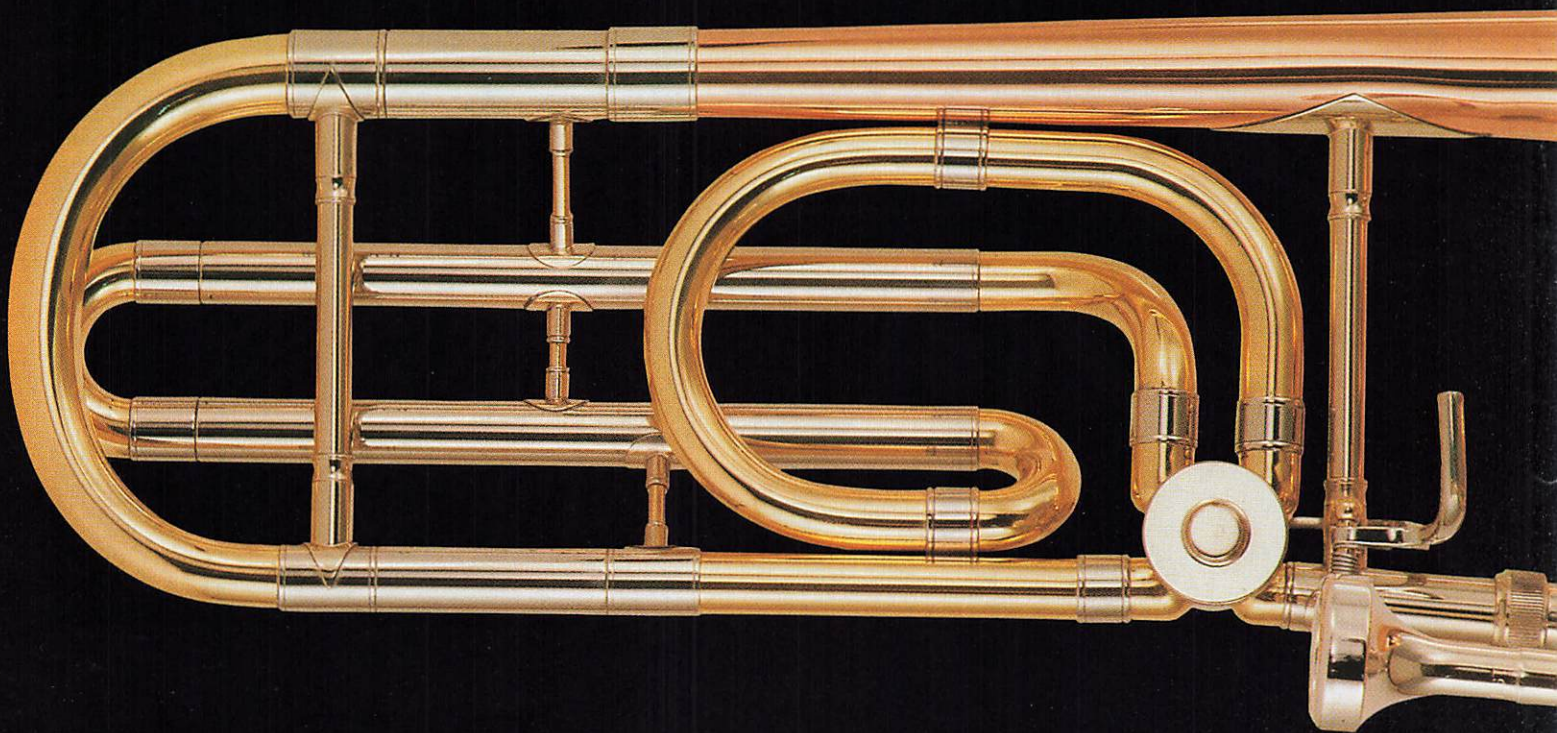
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ENSEMBLE

GOLD AWARDS

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

SILVER AWARDS

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

BRONZE AWARDS

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an above average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

PARTICIPATION COMMENDATION

All participating ensembles will receive a participation award. This parchment recognizes the many hours of private practice and rehearsal that each member of the performing ensemble has dedicated to his or her musical development.

The achievement of qualifying for performance at the National Festival represents a series of successful musical performances at local festivals. To be invited to the National Festival is in itself recognition of excellence in performance.

INDIVIDUAL

GENERAL MOTORS AWARDS OF EXCELLENCE

General Motors, in conjunction with the Festival, will provide six "G.M. Awards of Excellence", along with six cash awards, of \$3,500 each, to the two most outstanding individual performers in each of the three festival divisions. Each recipient will also receive a Pontiac jacket. The cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria set out by the Board of Directors.

YAMAHA/R.R. RICHMOND RISING STAR AWARD

The Yamaha/R.R. Richmond Rising Star Award, sponsored by Yamaha Canada Music Limited, will provide a cash award of \$3,500 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

RICO PRODUCTS

Rico Products will be presenting two (2) \$1,500 cash scholarships this year: The Rico Golden Reed Award to the most outstanding saxophonist and the Rico Golden Reed Award to the most outstanding clarinetist at the Festival. These cash awards will be presented following the Festival and

must be used before December 31 by individuals meeting the criteria as set out by the Board of Directors.

MIAC SCHOLARSHIP

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,500 to the most outstanding individual instrumental performer. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

BELL CANADA JAZZ INSTRUMENTALIST AWARD

Bell Canada is the newest addition to the MusicFest scholarship family and will this year present a \$2,000 cash award to the most outstanding individual jazz instrumentalist. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors. Bell Canada joins an impressive group of corporations and institutions which provide a combined total of over \$100,000 in scholarships for the participants at MusicFest.

DOWN BEAT

This year DOWN BEAT Magazine is introducing the first-ever group scholarship. This scholarship will be presented, on the recommendation of the adjudicators, to a group in recognition of their contribution to music education.

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

Berklee College of Music, in conjunction with the Canadian Stage Band Festival, will be providing scholarships worth a total value of \$25,000 to outstanding performers participating in the National Festival.

GENERAL MOTORS OF CANADA AWARDS OF EXCELLENCE

- 1987 **Alexander Clements**, Trombone/Piano,
Bowness High School, Calgary, AB
Derek Kress, Trumpet, LaSalle S.S., Sudbury, ON
Joanne LeVasseur, CEGEP Ste. Foy, Ste. Foy, PQ
Patricia Odland, Vocal, Anne Campbell Singers,
Lethbridge, AB
Melody Stepto, Trumpet, Northern S.S., Toronto, ON
Patina Webber, Flute, Oak Bay S.S., Victoria, BC
- 1988 **Wayne Beattie**, Bass, Esquimalt S.S., Victoria, BC
Seamus Blake, Tenor Saxophone,
Sir Winston Churchill H.S., Vancouver, BC
David Malecot, Clarinet, Handsworth S.S.,
North Vancouver, BC
Shelley Mapes, Vocal, O'Neill Collegiate, Oshawa, ON
Ashley Milne, Vocal, Matthew McNair Sr. S.S.,
Richmond, BC
Michiko Singh, French Horn, Handsworth S.S.,
North Vancouver, BC
- 1989 **John Barron**, Bass, Deported From Cozumel,
Windsor, ON
Kathy Byrne, Flute, Fort Richmond Collegiate,
Winnipeg, MB
Kevin Grenier, Piano, Deported From Cozumel,
Windsor, ON
Megan Latham, Vocal, W.J. Mouat Sr. S.S.,
Clearbrook, BC
Jennifer Whicker, Vocal, Kelvin H.S., Winnipeg, MB
Dara Whitelaw, Flute, Magee S.S., Vancouver, BC

YAMAHA/R.R. RICHMOND RISING STAR AWARD

- 1983 **Kevin Turcotte**, Trumpet, LaSalle S.S., Sudbury, ON
1984 **Gina Borza**, Trombone, Nanaimo S.S., Nanaimo, BC
1985 **Brad Turner**, Trumpet, Mountain Secondary School,
Langley, BC
1986 **Michael Filice**, Saxophone, Hamilton All-Stars,
Hamilton, ON
1987 **Alexander Clements**, Trombone/Piano,
Bowness High School, Calgary, AB
1988 **Seamus Blake**, Tenor Saxophone,
Sir Winston Churchill H.S., Vancouver, BC
1989 **Peter Kendall**, Vocal, Magee S.S., Vancouver, BC

RICO GOLDEN REED AWARD

- 1989 **Dieter Limeback**, Saxophone, O'Neill Collegiate,
Oshawa, ON

MIAC OUTSTANDING INSTRUMENTALIST AWARD

- 1987 **Seamus Blake**, Tenor Saxophone,
Sir Winston Churchill H.S., Vancouver, BC
1989 **Kathy Byrne**, Flute, Fort Richmond Collegiate,
Winnipeg, MB

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